

# RAZOR EATER

## レイザーエーター

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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You're a being of the darkest descent  
You don't belong anywhere  
You're always hungry, but never content  
All of your sins, you could never bear  
Now you're feeling good  
But you're really dead  
And you're wearing make up and perfume  
In the gallows you were hung  
But now I see you walk instead

Razor eater  
He'll never ever die  
Razor eater  
He'll never ever die

Well you kept your secrets  
And locked them up  
Then drained their blood  
As you read your books  
See the show and drink from your cup  
And then hang your darlings  
From the hooks  
Slice them up, no one will ever know  
But still you smell that smell  
And now you're dead since long ago  
You better burn in hell

Razor eater  
He will never die  
Razor eater  
He will never die

Razor eater  
Razor eater  
Razor eater

【Tuning : Half Down】

Intro In Tempo ♩ = 83

VOCAL

E. GUITAR I

E. GUITAR II

E. GUITAR III

Em D Em

8va →

Vib.

S

15 14 12 11 14 12 11 13 12 11 13 12 10 13 12 10 8 12 10 8 7 10 8 7 9 8 9 8

19 17 15 14 17 15 14 12 15 14 12 11 14 12 11 13 12 11 13 12 10 13 12 10 8 12 10 8 7

2x

S

R.

2x

VOCAL

Em D Em

A Em

You're a being of the darkest de - scent You  
(Well you) kept your secrets And locked them up

E GUITAR I

E GUITAR II

E GUITAR III

2x Only

M

0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 5 0

9

VOCAL

Em D Em D Em

don't be - long a - ny - where You're al - ways hun - gry, but nev - er con - tent All of your sins, you could nev - er bear  
(Then) drained their blood As you read your books See the show and drink from your cup (And then) hang your dar - lings from the hooks

E GUITAR I

Vib.

2x

E GUITAR II

E GUITAR III

M

3 2 0 2 0 2 0

VOCAL

C(onE) D(onE) Em

(Now you're) feel - ing good But you're real - ly dead... (And you're) wear - ing you make up that and smell per - fume And now you're dead, since long - a - go You

[illegible]

E GUITAR II

3 2 0 2 0

3 2 0 2 0

3 2 0 5 2 0

VOCAL

Burn I see you walk in - stead Ra - zor eat - er

E GUITAR I

Measures 10-11 of the musical score for E Guitar I. The notation shows a sequence of notes (G, A, B) in the treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The notes are marked with a (5) indicating a fifth fret position. The notes are followed by a double bar line and a repeat sign.

[illegible]

VOCAL

The vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note, marked with a 'G(m)' chord symbol. It then moves to an A4 note, marked with an 'A(ong)' chord symbol. The melody continues with a half note on A4, followed by a quarter rest. Then, it moves to a G#4 note, marked with an 'A(m)' chord symbol. The melody continues with a half note on A4, followed by a quarter rest. Finally, it moves to a G#4 note, marked with an 'A(m)' chord symbol. The melody ends with a half note on A4. The lyrics 'He'll nev - er ev - er die' are written below the staff, aligned with the notes. The lyrics 'Ra - zor eat - er' are written below the staff, aligned with the notes.

He'll nev - er ev - er die Ra - zor eat - er

E. GUITAR I

[illegible]

VOCAL

B(onA) D Em D Em

He'll nev - er ev - er die

E GUITAR I

8va →

Vib. S Vib.

E GUITAR II

8va →

Vib. S Vib.

E GUITAR III

2x (M) 2x (M)

1x Only 1x Only

II

VOCAL

Em D Em E Em

E GUITAR I

2x Vib. 8va → 8va →

E GUITAR II

8va →

E GUITAR III

2x 2x



Em D Em

E GUITAR I

E GUITAR II

E GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

Em

F#(onE)

F#(onE)  
(gva)

[illegible]

VOCAL

Em D Em D Em

Ra-zor eat-er Ra-zor eat-er

E GUITAR I

(E.Guitar4) 8va

E GUITAR II

8va

E GUITAR III

14

VOCAL

Em D Em D Em

Ra-zor eat-er

E GUITAR I

(gva)

E GUITAR II

(gva)

E GUITAR III

# RISE UP

ライズ・アップ

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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Rise Up  
Rise Up  
You know I have seen the dark side  
But evil is not my friend  
And you know I'll die trying  
Keep on trying to the end

You know I'm superstitious  
But the devil never pays  
My victory is delicious  
When you fall, fall from grace

My holy sacrifice  
It's time for me to rise  
The demons chained me down  
It's time to rise  
Rise up  
Rise up  
Rise  
Rise up

I have had my share of fighting  
But I still could fight some more  
Now I can see the horizon  
Much better than before  
What I've been giving all these years  
My blood, my sweat, my tears  
I'll carry on forever

My holy sacrifice  
It's time for me to rise  
The demon's chained me down  
It's time to rise  
Rise up  
Rise up  
Rise up  
No

My holy sacrifice  
It's time for me to rise  
The demon's chained me down  
What I've been giving all these years  
My blood, sweat and tears  
I'll carry on forever  
It's time to rise  
Rise up  
Rise up  
Rise up  
Rise

【Tuning : Half Down】

♩ = 202  
N.C.

Intro

F#m 1x tacet (Chorus)

Up

M M M M M M

3 3 3 3 3 3

2 2 2 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

S S

F#m D(onF#)

Esus4

1. E

with Chorus →

2. E

with Chorus →

Rise Rise

M M M M M M

3 3 3 3 3 3

2 4 5 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6

3

Esus4

1. E

with Chorus →

2. E

with Chorus →

Rise Rise

M M M M M M

3 3 3 3 3 3

2 4 5 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6

3

H P P P P

**VOCAL**

Up You know (I have) seen the dark  
Up (I have) know had I'm my share per of sli fight

**E GUITAR**

Chords: A F#m C#7(onF)

Techniques: 3x, Arm. Vib., M, 2x, 3x, M

**VOCAL**

side But e vil is not my  
tious But the de vil nev er  
ing (But I) still could fight some

**E GUITAR**

Chords: C#7(onF) F#m

Techniques: 2x, Pick Scratch, 3x, Arm. Vib., M, 2x, M

**VOCAL**

friend  
pays  
more

And you  
My  
Now

**E GUITAR**

Chords: D B A

Techniques: 2x, M, 3x, M, 2x, M, 3x, M, 2x

**VOCAL**

know I'll die try ing  
vic to can see the is ho deli cious  
I can see the ho ri zon When you Much

**E GUITAR**

Chords: A E

Techniques: 2x, 3x, 2x, 3x, 2x



Dmaj7(onC<sup>+</sup>)

Cdim

VOCAL

years

My

It's

time

blood,

for

my

sweat,

to

my

rise

tears

I'll

E GUITAR I

E GUITAR II

VOCAL

The de

car

mons

ry

chain

ed

me

down

ev

to

It's

E GUITAR I

E GUITAR II

VOCAL

time

to

rise

E GUITAR I

E GUITAR II

D

C<sup>+</sup>(onF)

Rise

F<sup>+</sup>m

D up



[illegible][illegible]

The musical score for "Rise Up" by Andrae Crouch is presented in two systems. The first system shows the vocal melody and the guitar accompaniment. The vocal part has the lyrics "Rise up" and "Rise". The guitar part includes a solo section with a "1x only" marking and a "with Chorus" section. The guitar part also includes a "Rise" section. The score is for a guitar in E major and F#m.

[illegible]





The musical score for "The Sound of Silence" by Simon & Garfunkel, featuring guitar parts for E Guitar I and E Guitar II. The score includes a key signature of one sharp (F#) and a common time signature (C). The E Guitar I part features complex fretting and bending techniques, while the E Guitar II part provides a harmonic accompaniment.

**E. GUITAR I**

Staff 1: E(onG<sup>4</sup>) P, A P, S P, F<sup>#</sup>m P, D P, E P, A(onC<sup>5</sup>) P, D S. Includes triplets and slurs.

Staff 2: Continuation of melodic line for E. GUITAR I.

**E. GUITAR II**

Staff 3: Sustained notes with vibrato (Vib.) markings.

Staff 4: Continuation of sustained notes with vibrato (Vib.) markings.

**E GUITAR I**

Bm F#m(onC#) Fdim F#m Cdim

**E GUITAR II**

Vib. Vib.

[illegible]

**E GUITAR I**

**E GUITAR II**

First system of guitar notation. E GUITAR I has a treble and bass staff. The treble staff starts with a  $F^{\sharp}m$  chord and contains several slurs and bends. The bass staff contains a complex sequence of fret numbers: 14 16, 12 14 15, 12 14 16 17, 14 15 17, 14 16 17 19, 15 17, 19 16 17 19 21, 17 19 21, 21 21 21 21 21 21 19 17, and (19). E GUITAR II has a treble and bass staff, mostly containing rests and a few notes with bends.

**E GUITAR I**

**E GUITAR II**

Second system of guitar notation. E GUITAR I continues with slurs and bends, including a  $C^{\sharp}$  chord. E GUITAR II has a treble and bass staff, mostly containing rests and a few notes with bends.

**I GUITAR I**

**I GUITAR II**

Third system of guitar notation. I GUITAR I has a treble and bass staff. The treble staff starts with a  $Ddim$  chord and contains several slurs and bends. The bass staff contains a complex sequence of fret numbers: 16 19 16, 16 15, 13 16 13, 15 12, 10 13 13, 0, 16, 13 14, 16 17 16 14, 13 14 16 17 16 14 19 14, 16 17 16 14, and (19). I GUITAR II has a treble and bass staff, mostly containing rests and a few notes with bends.

**I GUITAR I**

**I GUITAR II**

Fourth system of guitar notation. I GUITAR I continues with slurs and bends, including a  $C^{\sharp}$  chord and a  $g^{va}$  marking. I GUITAR II has a treble and bass staff, mostly containing rests and a few notes with bends.

**E GUITAR I**

**E GUITAR II**

Chords: C#, D

Techniques: S, H, P, Vib., S

Scale runs: 13 14 13 14 13 13 10 13 10 9 10 9 8 9 10 9 7 9

Scale runs: 21 19 17 16 19 17 16 10 17 16 14 17 16 14 13

**E GUITAR I**

**E GUITAR II**

Chords: D, Bm

Techniques: S, Vib., Arm. Vib., S

Scale runs: 15 14 13 14 13 15 14 12 15 14 12 15 14 12 10 14 12

Scale runs: 10 9 10 12 9 12 12 10 9 12 10 9 7 10 9 7 6 9 7 6 7 7 6 7 6 6

**E GUITAR I**

**E GUITAR II**

Chords: C#

Techniques: S, M

Scale runs: 6 7 9 6 7 6 9 7 6 9 7 6 9 6 7 9

Scale runs: 11 7 9 11 11 10 8 10 11 9 10 11 10 12 9

**E GUITAR I**

**E GUITAR II**

Chords: C#, D

Techniques: S, M, 8va

Scale runs: 12 9 12 11 11 11 10 11 9 11 11 9 11 9 8 8 7 9

Scale runs: 10 8 9 11 9 11 12 9 11 12 10 11 13 14 11 13 14 15 13 14 15 16 14 13 13 15 14 12

VOCAL

Bm C#

E. GUITAR I

E. GUITAR II

VOCAL

C# C#

E. GUITAR I

E. GUITAR II

VOCAL

C#

E. GUITAR I

E. GUITAR II

VOCAL

Coda ② C#

E. GUITAR I

E. GUITAR II



**VOCAL**

**E GUITAR I**

**E GUITAR II**

**Coda**

The score is for a piece titled "Coda" in E major (three sharps) and 3/4 time. It features three staves: Vocal, E Guitar I, and E Guitar II.

- Vocal:** The vocal line begins with a whole note chord of E4, G#4, and B4. It then moves to a half note of E4, followed by a quarter note of G#4, and a half note of B4. The final measure is a whole note of E4.
- E Guitar I:** The guitar I part starts with a whole note chord of E4, G#4, and B4. It then moves to a half note of E4, followed by a quarter note of G#4, and a half note of B4. The final measure is a whole note of E4. The part includes a "Rise" instruction and a "F#m up" instruction.
- E Guitar II:** The guitar II part starts with a whole note chord of E4, G#4, and B4. It then moves to a half note of E4, followed by a quarter note of G#4, and a half note of B4. The final measure is a whole note of E4. The part includes a "Rise" instruction and a "F#m up" instruction.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: VOCAL, E. GUITAR I, and E. GUITAR II. The key signature is F major (one sharp, F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal melody starting on a whole note F#4, followed by a half note G#4, and then a half note A4. The E. GUITAR I part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. The E. GUITAR II part plays a descending eighth-note scale: F#3, E3, D3, C#3, B2, A2, G2, F#2. The second measure continues the vocal melody with a half note B4, followed by a half note C5. The E. GUITAR I part plays a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C#3, B2. The E. GUITAR II part plays a descending eighth-note scale: B2, A2, G2, F#2, E2, D2, C#2, B1. The third measure shows the vocal melody with a half note D5, followed by a half note E5. The E. GUITAR I part plays a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The E. GUITAR II part plays a descending eighth-note scale: D3, C#3, B2, A2, G2, F#2, E2, D2. The score includes various musical notations such as notes, rests, and bar lines. The E. GUITAR I and II parts are marked with "Vib." (Vibrato) and "H P" (Harmonics) in the third measure. The E. GUITAR II part also includes a "6 4" chord marking in the third measure.

VOCAL

C<sup>#</sup>(onF) F<sup>#</sup>m E(onG<sup>#</sup>) A E F<sup>#</sup>m

E. GUITAR I

H P H P S H P P S P S P

13 16 13 14 13 14 13 17 14 14 14 14 17 19 16 19 16 17 16 17 19 21 17 17 10 17 21 21 16 12 12 12 16 17 14 14 14 14 17

E. GUITAR II

Vib. Vib. Vib.

GUITAR I

D E A(onc<sup>5</sup>) D Bm F<sup>#</sup>m(onc<sup>#</sup>)

GUITAR II

GUITAR I

Fdim<sub>3</sub> F<sup>#</sup>m<sub>3</sub> Cdim<sub>3</sub> Cdim<sub>3</sub> P

GUITAR II

GUITAR I

C<sup>#</sup>7sus4 C<sup>#</sup>7 F<sup>#</sup>m

GUITAR II

GUITAR I

F<sup>#</sup>m

GUITAR II

# VALLEY OF KINGS

## ヴァリー・オブ・キングズ

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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Now we're on the journey  
Back into darker times  
Can you see the man made mountains  
They were built for those divine  
We walk into the twilight  
In the land of the dead

When the gods walked the earth  
In the city of a thousand gates  
They were kings from birth  
That was their given fate

In the valley of kings  
Where the echoes still ring  
On the hot desert winds  
In the valley of kings

Their souls that are immortal  
Within their after life  
Their soaring through the portal  
To be eternal light  
They were ruling without mercy  
Reigning life on earth

When the gods walked the earth  
In the city of a thousand gates  
They were kings from birth  
That was their given fate

In the valley of kings  
Where the echoes still ring  
On the hot desert winds  
In the valley of kings

When the gods walked the earth  
In the city of a thousand gates  
They were kings from birth  
That was their given fate

In the valley of kings  
Where the echoes still ring  
On the hot desert winds  
In the valley of kings

[Tuning : Half Down]

Opening

Em

< Guitar Synth. (Blow pipe) >

♩ = 120

E. GUITAR I

E. GUITAR II

E. GUITAR III

E. GUITAR I

E. GUITAR II

E. GUITAR III



Em B7(onD<sup>♯</sup>) C B Em B7(onD<sup>♯</sup>) C B Em

VOCAL I

VOCAL II

E GUITAR I

E GUITAR II

8va → C Vib. 10 (8va) 9 9 3 12-15 14 12 11 13 12 10 12 11 9 8 10 9 7 6 8 7 5 3

Em B7(onD<sup>♯</sup>)

VOCAL I

VOCAL II

E GUITAR I

E GUITAR II

Now Their we're souls on that the are im - jour mor - ney tal with

M Vib. 2x Vib. M M M H 6 6 4 6 7 5 4 6 6 6 6 7 4

Em B(onD<sup>♯</sup>)

VOCAL I

VOCAL II

E GUITAR I

E GUITAR II

Back in in their to clark - er times life Their

M 2x M Vib. M 2x M S 6 5 8 7 6 8 7 5 4 6 7 14 5 8 7 5 8 7 6 4

Am E(ong#) Am

VOCAL I  
 (Can you) see the man made moun - tains  
 Their soar - ing through the por - tal built for those di -  
 To be e - ter - nal

VOCAL II  
 see the man made moun - tains  
 soar ing through the por - tal To They... built for those di -  
 be e - ter - nal

E(ong#) B(ond#) Em B(ond#)

VOCAL I  
 - vine  
 - light

VOCAL II  
 - vine  
 - light

(We) walk in - to the twi - light  
 (They were) rul - ing with - out mer - cy

In the

Em B(ond#) B7(ond#) E E7(ong#)

In the land Reign - ing of life on the dead earth (When the goods walked the

land Reign ing of life on the dead earth

Am      ci - ty      of      a      thou - sand      A7(onC#)      D      D7(onF#)      G      G(onB)      C      C7(onE)      F      F7(onE#)

earth      They were      Kings      from      birth      That      was      their      give - n

Vib.      Vib.

E. GUITAR I

E. GUITAR II

E      F(onE)      G(onE)

fate      In the val - ley      of Kings      Where the echo - es - still ring      on the hot des - sert

<< E.Sitar >>

3x      3x      3x      3x      3x      3x

M      M      M      M      M      M

2x      2x      2x      2x      2x      2x

3x      3x      3x      3x      3x      3x

E. GUITAR I

E. GUITAR II

F(onE)      D      Am      E7(onG#)      F      E      Am      E7(onG#)      F      E

winds      In the val - ley of      kings

2x, 3x      Pick Scratch      2x, 3x      Pick Scratch

0 0 5 7 9 5 7 6 4 7 5 4 5 3 5 4 2 1 3 2 0 3 2 6 2 3

E. GUITAR I

E. GUITAR II



**E GUITAR I**

Em B7(onD#) C B7  $\text{to } \Phi$  Em B7(onD#)  $\text{8va} \xrightarrow{\text{C}}_{2x}$  B7 1. Em  $\text{(8va)} \downarrow$

**E GUITAR II**

Pick Scratch Pick Scratch

**E GUITAR I**

2. Em  $\text{8va} \xrightarrow{\text{H.C.}}$  Vib. H H P P 5 10 11 11 5

**E GUITAR II**

Vib. 10 11 11 5

**E GUITAR I**

B B(onD#) Em D(onF#) G B(onD#) Em Dm G C Fmaj7 Bm7(-5) E Am Dm

**E GUITAR II**

Vib. Vib.

**E GUITAR I**

E E(onG#) Am G(onB) C E(onG#) Am Vib. S 5 11 11 H.C. Vib.

**E GUITAR II**

Vib. S 5 11 11 H.C. Vib.

**E GUITAR I**

Arm. Arm. Pick Scratch Pick Scratch

**E GUITAR II**

Vib. Arm. Pick Scratch

**E GUITAR I**

B H.D. H.C. 1H.C. H P P S H Vib. P C(onB) 3 3 C Vib.

19 19 19 21 21 19 20 19 17 20 19 17 16 17 15 15 17 19 17 15 15 14 12 11 12 14 12 11

6 3 6 12

**E GUITAR II**

(5) (2)

**E GUITAR III**

<< E.Sitar >>

**E GUITAR I**

B (gva) 9 C(onB) M Vib M 3 H.C. D

11 10 11 9 7 6 7 8 6 7 8 6 7 8 7 8 7 7 D

19 15 17 19 20 19 17 15 19 17 15 14 17 15 14 12 15 12 11 12 11 13 12 11 10 9 7 6 7 8 6 7 8 6 7 8 7 8 7 7 D

11 10 11 9 7 6 7 8 6 7 8 6 7 8 7 8 7 7 D

**E GUITAR II**

**E GUITAR III**

**E GUITAR I**

B C(onB) gva S H.C. H.D. P 1H.C. Vib. XXX

10 10 11 10 5 3

5 7 6 5 7 6 5 7 8 6 7 9 10 10 9 10 8 9 10 11 12 10 12 9 10 12 10 11 12 11 12 14 15 12 14 15 17 14 15 17 19 15 19 19 19 17 15 19 17 21 21 19 17

10 10 11 10 5 3

**E GUITAR II**

**E GUITAR III**

**E. GUITAR I**

B P S 10 C(onB) E 1H.C (8va) 9 9

**E. GUITAR II**

**E. GUITAR III**

**E. GUITAR I**

E Arm. S 12 10 11 12 Vib. Arm. 12 Vib. Arm.

**E. GUITAR II**

**E. GUITAR III**

**E. GUITAR I**

Am E7(onG#) F E Am E7(onG#) F E Em B7(onD#) C B

**E. GUITAR II**

**E. GUITAR III**



# SHIP OF FOOLS

## シップ・オブ・フールズ

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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When the rats are bailing out  
And you are just signing on  
Then you turned and walked away  
There is no love lost here, my friend  
But you have made a great mistake  
You ate the hook, the sink and bait  
Now you can't get out  
It's much too late

The ship of fools keep sailing on  
The ship of fools keep sailing on  
And on and on and on

But I can be merciless for sure  
And you'll sail for many moons  
I can't believe you lost your mind  
I'll watch you falling down, again

You have been living in a dream  
And I can hear the same old theme  
But nothing's ever what it seems

The ship of fools keep sailing on  
The ship of fools keep sailing on  
The ship of fools keep sailing on  
And on and on and on

The truth is always hard to face  
Especially when you are in that place,  
Like the ship of fools

The ship of fools keep sailing on  
The ship of fools keep sailing on  
The ship of fools keep sailing on  
And on and on and on

The ship of fools keep sailing on  
The ship of fools keep sailing on  
The ship of fools keep sailing on  
And on and on and on

【Tuning : Half Down】

♩ = 224

Intro ①

Am *gva* →

Dm

G

C

E. GUITAR I

E. GUITAR II

38

E. GUITAR I

E. GUITAR II

E. GUITAR I

E. GUITAR II

F

Bm7<sup>(-5)</sup>

E

1.

Am

E(ong<sup>♯</sup>)

Am

Vib.

Vib.

2x only

Vib.

2x only

Vib.

2x only

Vib.

2x only

Vib.

2x only

Vib.

**Intro ②**

Am F G Am

(gva) ↓

E GUITAR I

E GUITAR II

Am D(onF#) F E

E GUITAR I

E GUITAR II

**Intro ③**

E Am F G Am

E GUITAR I

E GUITAR II

Am D(onF#) F E

E GUITAR I

E GUITAR II

VOCAL

Am

Am

But I When the rats are bail - ing out -  
can be mer - ci - less for sure

E GUITAR

VOCAL

Am

G(onA)

And you'll you sail for are - ma - ny just sign  
moons

E GUITAR

VOCAL

G(onA)

ing on

E GUITAR

VOCAL

F(onA)

I Then can't you be - lieve turned you and walked lost a - way mind There I'll is

E GUITAR



F(ionA) C  
 VOCAL  
 no watch you love fall - lost ing here, down, my a -  
 E GUITAR I  
 I GUITAR II  
 2x 2x 2x 2x  
 G B<sup>7</sup> Dm  
 VOCAL  
 friend gain But You The you have truth have been is  
 - gain Vib. 3x only → Vib. 3x only →  
 I GUITAR I  
 I GUITAR II  
 2x 2x Arm. Vib. 2x Vib. g Arpeggio →  
 2x 2x Arm. Vib. 2x Vib. g Arpeggio →  
 Dm C<sup>(9)</sup>(ond)  
 VOCAL  
 made a great mis take You ate the hook, the sink and bait  
 liv ing in a dream And I can hear. the the same old place, --  
 al - ways in hard to face E - special - ly when you are in that place, --  
 (gva) (Delay)  
 I GUITAR I  
 I GUITAR II  
 P P

VOCAL

G(onD) B<sup>b</sup> to  $\Phi$ <sup>1</sup>

theme (Now) you can't get out It's much too late  
 But no-thing's ev - er Like er the what ship of seems fools

E. GUITAR

3x 5 15 15 3 (Arp.) Vib. 2x 3x

VOCAL

B<sup>b</sup>  $\Phi$ <sup>2</sup> Am F

E. GUITAR

M M

42

VOCAL

F G Am D(onF#)

The ship of fools keep sail - ing on

E. GUITAR

M M M M

VOCAL

D(onF#) F E Am 2x only The ship of

E. GUITAR

3x 3x 3x M M



E GUITAR I

Am 1x only D

Dm

G

C

E GUITAR II

Vib.

Vib.

Vib.

Vib.

E GUITAR I

F

Bm7(-5)

E

1. Am E(ong2) Am

E GUITAR II

Vib.

Vib.

Vib.

Vib.

44

E GUITAR I

2. Am E(ong2) Am

H.C.

Vib.

Vib.

E GUITAR II

Vib.

Vib.

Vib.

Vib.

E GUITAR I

Am 1H.C.

C#m 1H.C.

A(onc2)

E GUITAR II

S

M

M

**I GUITAR I**

A(onC<sup>♯</sup>)      B(onC<sup>♯</sup>)      C<sup>♯</sup>m

**I GUITAR II**

**I GUITAR I**

C<sup>♯</sup>m      A(onC<sup>♯</sup>)      B(onC<sup>♯</sup>)

**I GUITAR II**

**I GUITAR I**

C<sup>♯</sup>m      A(onC<sup>♯</sup>)      B(onC<sup>♯</sup>)      H.C      H.D C<sup>♯</sup>m

**I GUITAR II**

**I GUITAR I**

C<sup>♯</sup>m      Vib.      A(onC<sup>♯</sup>)      B(onC<sup>♯</sup>)

**I GUITAR II**

E GUITAR II

M

M

2

**E GUITAR I**

**A(onc<sup>†</sup>)** **B(onc<sup>†</sup>)** **C<sup>fm</sup>**

Measures 1-17. The score is divided into three sections: A(onc<sup>†</sup>), B(onc<sup>†</sup>), and C<sup>fm</sup>. The notation includes vibrato (Vib.), slurs, and fingerings (e.g., (19) (14), (16) 12, 14, 14, 12, 16, 16, 12, 16, 12, 17). The C<sup>fm</sup> section includes a half note (H.C.) and a slur over a half note (H.C.). The final measure (17) includes a slur over a half note (H.C.) and a vibrato (Vib.).

[illegible]

46

E GUITAR I

E GUITAR II

Measures 10-13 of the musical score for E Guitar II. The notation is in treble and bass clefs. Measure 10 features a melodic line in the treble and a bass line in the bass. Measure 11 includes a melodic line in the treble and a bass line in the bass. Measure 12 features a melodic line in the treble and a bass line in the bass. Measure 13 features a melodic line in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

E GUITAR II

M

M

**E GUITAR I**

B(onC#) C#m

**E GUITAR II**

M

M

**E GUITAR I**

A(onC#) B(onC#) (gua) ↓

Arm.

Arm.

**E GUITAR II**

D.S. ①

**E GUITAR I**

Ⓢ Coda ① B7

**E GUITAR II**

**E GUITAR I**

F Am F G Am

**E GUITAR II**

M

M

**E GUITAR I**

Am D(onF#) F E

**E GUITAR II**

M

M

Vib.

Vib.

D.S. ②

Coda 2

VOCAL

F E G Am F

The ship of

E GUITAR I

E GUITAR II

M M M

VOCAL

G Am D(onF) F

fools keep sail - ing on And on and on and on

E GUITAR I

E GUITAR II

M M Vib. Vib.

VOCAL

F E Am

E GUITAR I

8va H P H C Vib. Vib.

E GUITAR II



The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three guitars: E Guitar I, E Guitar II, and F Guitar I. The music is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature.

The piece is divided into two main sections. The first section (measures 1-17) features a repeating guitar riff in E Guitar I and a vocal melody in E Guitar II. The second section (measures 18-34) includes a "Tempo Rubato" section with a complex, melodic guitar line in E Guitar I and a vocal melody in E Guitar II.

The score includes various musical notations such as chords (Am, Dm, G, C, F, Bm7(-5), E), fret numbers, and performance instructions like "Vib." (Vibrato) and "Tempo Rubato".

アタック!!

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Attack  
Attack  
Attack

Tempo Free

E GUITAR I

E GUITAR II

E GUITAR I

E GUITAR II

E GUITAR I

E GUITAR II





VOCAL

D(onF#) C#(onE#)

sky The Liv ing comes the life crash that ing

E GUITAR

VOCAL

F#m

dreams down are made of (Now) it's Dy - ing out of proud, true

E GUITAR

VOCAL

F#m D(onF#) C#(onE#)

(We've been) blo wn dy - ing sky free high (And) the

E GUITAR

VOCAL

C#(onE#) F#m

Dy king ing has the death lost of his he crown roes

E GUITAR

VOCAL

F#m

(But) what  
(We) must

you've  
be

E. GUITAR

M

5 4 2 5 4 2 5 4

0 0 0 0 0 0 0 0

10 8

0 0 0 0 0 0 0 0

VOCAL

E

done  
fear

now  
less

Makes  
(And) be

me  
re

E. GUITAR

M

14 12

0 0 0 0 0 0 0 0

10 11

0 0 0 0 0 0 0 0

9 7

0 0 0 0 0 0 0 0

10 8

0 0 0 0 0 0 0 0

VOCAL

E

want  
-lent

to

cry  
less

(You) keep  
Kill

on these

E. GUITAR

M

14 12

0 0 0 0 0 0 0 0

10 11

0 0 0 0 0 0 0 0

17 15

0 0 0 0 0 0 0 0

16 14

0 0 0 0 0 0 0 0

VOCAL

E

push  
in

ing  
sects

Well  
Show

(now) you've  
no

E. GUITAR

M

14 12

0 0 0 0 0 0 0 0

13 11

0 0 0 0 0 0 0 0

17 15

0 0 0 0 0 0 0 0

16 14

0 0 0 0 0 0 0 0

VOCAL

E

pushed too far You must  
mer cy You must

E GUITAR I

E GUITAR II

VOCAL

E

die now You must  
die now You must

E GUITAR I

E GUITAR II

VOCAL

E

die now now

E GUITAR I

E GUITAR II

[illegible]

**VOCAL**

E(onG#)

Liv - ing in per - fect har - mo -

**GUITAR I**

**GUITAR II**

Arm. Vib. 2x Arm. Vib. 3x 2x 3x Vib. 2x, 3x

Arm. Vib. 2x Arm. Vib. 3x 2x 3x Vib. 2x, 3x

**VOCAL**

F# (on A#) Bm G (on B)

ny It's 3x (It's) much too

**E GUITAR I**

**E GUITAR II**

2x.3x Arm. Vib. M → 2x.3x (M) ↓

2x.3x Arm. Vib. M → 2x.3x (M) ↓

6 7 6 8 (7 6) 9 9 9 9 (9 7 6) 9 9 9 9 9 9 9 8 7



G(onB) F#(onA#)

late late) (And) now there's no

Electric Guitar

F#(onC#) Bm C#(onE#) F#m

turn ing back At

Electric Guitar

E F#m

- tack

Electric Guitar

Half Mute → (Half Mute) ↓

Electric Guitar

F#m 1.3.5.

At

Electric Guitar

Half Mute → (Half Mute) ↓

Electric Guitar

2.4.6.

F#m

F C#(onE#)

F#m

At - tack

gva →

gva →

E(onG#)

A

Bm

A(onC#)

D

C#(onE#)

F#m

C#

38

A

C#(onG#)

to F#m

to C#

Vib.

(gva) ↓

Vib.

(17)

(17)

Vib.

(19)

(19)

g.

g.

D.S. 1



E. GUITAR I

E. GUITAR II

E. GUITAR I

E. GUITAR II

E. GUITAR I

E. GUITAR II

E. GUITAR I

E. GUITAR II

I GUITAR I

II GUITAR I

I GUITAR I

II GUITAR I

I GUITAR I

II GUITAR I

I GUITAR I

II GUITAR I

I GUITAR I

II GUITAR I

I GUITAR I

II GUITAR I

I GUITAR I

II GUITAR I

D.S.®

EGUITAR I

EGUITAR II



[illegible]





**I GUITAR I**

**I GUITAR II**

**I GUITAR III**

**I GUITAR I**

**I GUITAR II**

**I GUITAR III**

**I GUITAR I**

**I GUITAR II**

**I GUITAR I**

**I GUITAR II**

**I GUITAR I**

**I GUITAR II**

**I GUITAR III**

Am Dm A(onc†) Dm

E GUITAR I

E GUITAR II

E GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

D<sup>♯</sup>dim Vib. E

E GUITAR I

E GUITAR II

E GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

Am Am E D7(onF<sup>♯</sup>) E(onG<sup>♯</sup>) Am E(onG<sup>♯</sup>)

E GUITAR I

E GUITAR II

E GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

Am Dm A(onc?) Dm 2x,3x,4x

I GUITAR I

I GUITAR II

I GUITAR III

D<sup>2</sup>dim Vib. E 2x Vib.

I GUITAR I

I GUITAR II

I GUITAR III

F E F D(onf?) Vib. C D H C

I GUITAR I

I GUITAR II

I GUITAR III

8va →

G

E(ong $\sharp$ )

E GUITAR I

E GUITAR II

E GUITAR III

E(ong $\sharp$ )

E GUITAR I

E GUITAR II

E GUITAR III

Am

E

Am

E

E GUITAR I

E GUITAR II

E GUITAR III

Am Vib. E F

1 GUITAR I

1 GUITAR II

1 GUITAR III

F Vib. 2x E Am E

1 GUITAR I

1 GUITAR II

1 GUITAR III

D<sup>#</sup>dim Vib. 2x H.C.

1 GUITAR I

1 GUITAR II

1 GUITAR III

E GUITAR I

E GUITAR II

E GUITAR III

Am E Am

Am E F

E GUITAR I

E GUITAR II

E GUITAR III

70

10

E. GUITAR I

E. GUITAR II

E. GUITAR III

First system of guitar notation. E. GUITAR I and II play melodic lines with vibrato (Vib.) and fingerings (12, 10, 12, 8, 12, 7, 12). E. GUITAR III is silent.

E. GUITAR I

E. GUITAR II

E. GUITAR III

Second system of guitar notation. E. GUITAR I and II continue their melodic lines with vibrato (Vib.) and fingerings (12, 10, 12, 8, 12, 7, 12). E. GUITAR III is silent.

E. GUITAR I

E. GUITAR II

E. GUITAR III

Third system of guitar notation. E. GUITAR I and II play melodic lines with vibrato (Vib.) and fingerings (10, 11, 10, 8, 11, 8, 10, 11). E. GUITAR III is silent.



**CAHAR I**

Ddim (gva) 2x G<sup>b</sup>dim P

**CAHAR II**

2x Vib. (gva) 2x Vib.

**CAHAR III**

**CAHAR I**

Fdim P H Vib. Vib. Am (gva) G(onB) C E(ong<sup>4</sup>)

**CAHAR II**

Vib. 2x Vib. (gva)

**CAHAR III**

**CAHAR I**

Am G(onB) C E Am G(onB) C E(ong<sup>4</sup>) 1. Am Vib. (gva) 2. Am Vib. (gva)

**CAHAR II**

2x (3) 2x (3) Vib. (gva) Vib. (gva)

**CAHAR III**

Am F Em(onG) Am(onE) F Dm Am(onE) Am(onc) Bm7(-5)(onD) E7(onB) Am(onc) D(onE) D(onF#) E(onG#) Am

E. GUITAR I

E. GUITAR II

E. GUITAR III

E. GUITAR I

E. GUITAR II

E. GUITAR III

E. GUITAR I

E. GUITAR II

E. GUITAR III

Am F Em(onG) Am(onE) F Dm Am(onE) Am(onc) Bm7(-5)(onD) E7(onB) Am(onc) D(onE) D(onF#) E(onG#) Am

E. GUITAR I

E. GUITAR II

E. GUITAR III

E. GUITAR I

E. GUITAR II

E. GUITAR III

E. GUITAR I

E. GUITAR II

E. GUITAR III

Am Bm7(-5) A(onC#) D E F#m E(onG#) Am Bm7 C Dm E Am E(onG#) Am

E. GUITAR I

E. GUITAR II

E. GUITAR III

E. GUITAR I

E. GUITAR II

E. GUITAR III

E. GUITAR I

E. GUITAR II

E. GUITAR III

[illegible]

A(onc<sup>2</sup>)B(onc<sup>2</sup>)

E GUITAR I

E GUITAR II

E GUITAR III

C<sup>#</sup>mB(onc<sup>2</sup>)

E GUITAR I

E GUITAR II

E GUITAR III

A(onc<sup>2</sup>)B(onc<sup>2</sup>)

E GUITAR I

E GUITAR II

E GUITAR III

The image displays a page of musical notation for guitar, organized into three systems. Each system consists of a treble staff and a bass staff for guitar, with additional empty staves for other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Vib.' and 'g.'.

**System 1:** The first system features a treble staff with a key signature of one sharp (F#) and a common time signature (C). It includes a wavy line indicating vibrato ('Vib.') and a 'g.' marking. The bass staff contains a sequence of notes with a '6' marking. The system concludes with a 'P' marking and a '5' marking.

**System 2:** The second system continues the musical piece, featuring a treble staff with a 'Vib.' marking and a 'g.' marking. The bass staff contains a sequence of notes with a '6' marking. The system concludes with a 'P' marking and a '5' marking.

**System 3:** The third system features a treble staff with a 'Vib.' marking and a 'g.' marking. The bass staff contains a sequence of notes with a '6' marking. The system concludes with a 'P' marking and a '5' marking.

E. GUITAR I

E. GUITAR II

E. GUITAR III

D.S.

⊕ Coda

D<sup>dim</sup>

E. GUITAR I

E. GUITAR II

E. GUITAR III

Vib.

Esus4

E

Am

E. GUITAR I

E. GUITAR II

E. GUITAR III

Vib.

g.

# STRONGHOLD

## ストロングホールド

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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Alright  
Alright  
You sacrificed  
And worked all your life  
But now you're  
Bleeding, crying all for nothing  
Nothing  
You waiting for that day  
And you're always praying  
For the gates  
To finally open, open

Into my stronghold  
You will never take my  
Stronghold  
Yeah

Well you can bring  
And army's might  
But I will always fight  
Until the end, the end  
You can never break  
Through my walls  
And I'll never fall  
What's mine I will defend  
Defend

Into my stronghold  
You will never take my  
Stronghold  
And I will show you  
No mercy

Into my stronghold  
You will never take my  
Stronghold  
Yeah

Into my stronghold  
You will never take my  
Stronghold

We'll don't believe  
What you have heard  
Just don't believe  
A single word  
Not a word

Into my stronghold  
You will never take my stronghold  
Yeah,  
Never, Go

[Tuning : Half Down]

Intro

80

VOCAL

E. GUITAR I

E. GUITAR II

Em D(onE) Em G(onE) D(onE) D Em D(onE) Em Am G D(onF#) D

S. g.

Vib.

Vib.

Vib.

Vib.

VOCAL

E. GUITAR I

E. GUITAR II

Em D(onE) Em G(onE) D(onE) D Em D(onE) Em Am G D(onF#) D

Vib.

Vib.

Vib.

Vib.

Em D(onE) Em G(onE) D(onE) D C D

Al - right Al - right

Pick Scratch

Pick Scratch

Em

You sa - cri - ficed (And) worked all your life (But) now you're Bleed - ing, cry - ing all for  
 (Well) You can bring And army' - s might But I will al - ways fight Until the

Em

no end, thing the No end thing

2x (M) S R

2x (M) S R



**VOCAL**

B C(onE) D(onE)

(You) waiting for that day (And) you're al-ways praying For the gates What's mine To final-ly will de-

You (can) nev-er break Through my walls And I'll nev-er fall

**E GUITAR I**

**E GUITAR II**

Em C Em D(onE) Em G(onE)

o fend pen De fend pen In-to my strong hold In-to my strong hold

**E GUITAR I**

**E GUITAR II**

G(onE) D(onE) D Em D(onE) Em Am G D(onF#) D

You will nev-er take my You will nev-er take my

Vib. Vib. Vib. Vib.

Em D(onE) Em G(onE) D(onE) D

1. C

Strong - hold  
Strong - hold (And) Yeah I will

GUITAR I

GUITAR II

D C D

Yeah Yeah Na Na show you No mer - cy

GUITAR I

GUITAR II

D Em D(onE)

GUITAR I

GUITAR II

The musical score for "The Sound of Silence" is presented in three staves: Vocal, E Guitar I, and E Guitar II. The key signature is one sharp (F#), and the time signature is 4/4. The score includes guitar-specific notation such as vibrato (Vib.), bends (g.), and harmonics (Arm., S, H P). Chord symbols (Em, D(onE)) are placed above the vocal staff. Fret numbers (e.g., 21, 19, 17, 15, 14, 12, 11, 9, 7) are indicated below the guitar staves. The score is divided into measures by vertical bar lines.

VOCAL

E. GUITAR I

E. GUITAR II

D(onE) Em D(one)

(gua) Vib. Arm.

Pick Scratch

[illegible]

The image shows a musical score for the song "The Rose Tree". It is divided into two systems, each with a key signature change. The first system is in F#m, and the second system is in D major. The guitar part is written on a six-string guitar and includes a melody with various techniques such as triplets, vibrato, and slurs. The bass line is written on a four-string bass and includes fingerings. The voice part is written on a single line and includes the lyrics. The score is divided into two systems, each with a key signature change from F#m to D major.

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar part (GUITAR I) with a treble clef and a key signature of two sharps (F#m). The guitar part includes a melodic line with vibrato and a bass line with fingerings (11, 5, 6, 21, 21, 14, 16, 17, 19, 47). The second system shows the vocal part (VOCAL I) with a treble clef and a key signature of two sharps (F#m). The vocal part includes a melodic line with vibrato and a bass line with fingerings (11, 5, 6, 21, 21, 14, 16, 17, 19, 47). The third system shows the bass part (BASS) with a bass clef and a key signature of two sharps (F#m). The bass part includes a melodic line with vibrato and a bass line with fingerings (11, 5, 6, 21, 21, 14, 16, 17, 19, 47).

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (Guitar I) with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in standard notation with a capo on the first fret. The second system shows the bass part (Bass I) with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in standard notation with a capo on the first fret. The third system shows the drum part (Drums I) with a key signature of one sharp (F#) and a time signature of 4/4. The drum part is written in standard notation with a capo on the first fret. The score includes various musical notations such as chords (F#m, D, E), intervals (H.C, H.D, H, H+P, C, g, S), and fingerings (3, 9, 6, 5, 16, 14, 17, 14, 16, 14, 17, 14, 16, 14, 17, 14, 12, 14, 12, 15, 14, 12, 15, 14, 12, 14, 14, 12, 14, 13).

VOCAL

F#m D(onF#) B(onF#) C#(onF#) F#m D

E GUITAR I

E GUITAR II

VOCAL

D E Em

E GUITAR I

E GUITAR II

F GUITAR II

VOCAL

D(one) Em D(one)

E GUITAR I

E GUITAR II

F GUITAR II

F Em D(onE) Em G(onE) D(onE) D Em D(onE) Em Am

strong hold

1x only → 8va → H.C.

1x only →

2x

2x

Am G D(onF#) D Em D(onE) Em G(onE) D(onE) D

You will nev - er take my strong hold .. Yeah

U D P (gva) (1x only)

U D P (1x only)

2x

1. D 2. D

In - to my

Vib.

Vib.

2x

2x

3

3

**VOCAL**

G<sup>Em</sup> C<sup>(one)</sup> D<sup>(one)</sup>

(Well) don't be-lieve What you have heard (Just) don't be-lieve A sin - gle word \_\_\_\_\_ Not a word \_\_\_\_\_ In-to my

**E GUITAR I**

**E GUITAR II**

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the vocal part, featuring a melody with lyrics "Hem D(onE) Em G(onE) D(onE) D". The middle staff is for Electric Guitar I, which plays a complex, fast-paced melody with many accidentals and fret numbers (e.g., 9, 7, 12, 15). The bottom staff is for Electric Guitar II, which provides a rhythmic accompaniment with chords and single notes, including a bridge section marked with "M".

[illegible]

[illegible]



# MAD DOG

マッド・ドッグ

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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Ever since that day  
I met you  
Well I just knew  
You must be mad  
But that's okay  
Cause I've been thinking  
And I've had worse  
It ain't that bad  
But now it has reached  
Another level  
A lesser man would be scared

Live as you preach  
And not as the devil  
We're all the same  
Breathing air

Mad  
Mad  
Mad dog  
Mad, mad dog  
Mad dog  
Mad, mad dog

Now it's too late  
Much too late  
To fix your problem  
Your brain is dead  
You should have tried  
To set it straight  
Now you missed that boat  
And that's what I always said

You're mad  
Mad  
Mad dog  
Mad, mad dog  
Mad dog  
Mad  
Mad, mad dog  
Mad dog, mad dog  
Yeah  
I'm gonna put you down, down

【Tuning : Half Down】

♩ = 168  
N.C.

Intro

Am

VOCAL

E GUITAR I

E GUITAR II

VOCAL

E GUITAR I

E GUITAR II

90

(o = 1x only)

Am (Ever) since that day I met you

Am(-5)

M M M M Vib.

0 0 9 7 0 9 0 0 9 0 8 7 0 0 0 6 7

Dm(onA) F Am Am(-5)

(Well) I just knew You must be mad (But) that's o - kay (Cause) I've been think - ing

M P M H P P H P P M M M M Vib.

g. 7 6 7 5 7 0 2 1 0 9 0 9 7 0 0 0 0 0 0 8 7 0 0 0 6 7

Dm(onA) F B Am

(And) I've had worse It ain't that bad But now it has reached late

M g. M H+P P ( = 1x only ) M M

(Now) it's too late

0 0 6 7 7 3 2 1 0 3 1 3 1 3 1 3 1 0 0 0 9 7 0 9 7 0 0 0 0

M M M M

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: VOCAL, GUITAR I, and GUITAR II. The vocal part features lyrics such as "A no - ther le - vel", "A les - ser man pro - blem", and "Your would be ... scared is dead". The guitar parts include chord diagrams and fret numbers, with specific techniques like "Vib." (vibrato) and "H-P" (harmonic) indicated. The score is presented in a clean, black-and-white format with a light gray background.

The musical score is arranged in three staves. The top staff is for the Vocal part, with lyrics: "Live as you preach (And) not as the de - vil We're all the same Breath - You should have tried To set it straight (Now) you missed that boat And that's what I". The middle staff is for E Guitar I, featuring chords (Am, Am(-5), Dm(on A)), melodic lines with vibrato, and fret numbers (9, 7, 6, 0, 7, 3, 7, 6, 0, 7, 9). The bottom staff is for E Guitar II, which is mostly empty with some chord markings.

**VOCAL**

Fmaj7

ing always air said Mad (You're) mad

**E GUITAR I**

H-P P 2x M H-P P M Vib.

**E GUITAR II**

8va → Vib.

Mad Mad dog Mad, mad

Mad Mad dog Mad, mad

Mad Mad dog Mad, mad

dog

dog

dog

dog

dog

VOCAL

Am

Mad, mad dog

E GUITAR I

E GUITAR II

E GUITAR III

VOCAL

Am

dog

E GUITAR I

E GUITAR II

E GUITAR III

The sheet music is organized into 12 systems, each consisting of a guitar staff and a bass staff. The guitar staff includes chord symbols and fingerings (H, P, S, 3). The bass staff shows fret numbers (0-19) and techniques like triplets (3), vibrato (Vib.), and bends (M, X). The key signature has one flat (Bb), and the time signature is 4/4.

**System 1:** Chords: Am, F, C. Techniques: triplets, bends.

**System 2:** Techniques: bends, vibrato.

**System 3:** Chords: G, F, Am. Techniques: triplets, bends.

**System 4:** Techniques: bends, vibrato.

**System 5:** Chords: Dm, Am(onC), F, C(onE), Bm7(-5)(onD), C, Am. Techniques: triplets, vibrato, bends.

**System 6:** Techniques: vibrato, bends.

**System 7:** Chords: F, C, G. Techniques: triplets, bends.

**System 8:** Techniques: bends, vibrato.



First system of musical notation. Treble and bass staves. Treble staff includes markings: B, Vib., (gva) with an arrow, Vib., H H, P, P, P. Bass staff includes markings: Vib., P, 3, Vib. g., 3, 6, 6, 5, 6. Fingering numbers are present below the bass staff.

Second system of musical notation. Treble and bass staves. Both staves are empty.

Third system of musical notation. Treble and bass staves. Treble staff includes markings: B, -gva with an arrow, Vib., S, (gva) with an arrow. Bass staff includes markings: S, 5, 6, 12, 13, 15, 12, 17, 19, 19, 20, 19, 17, 15, 19, 17, 15, 14, 17, 15, 14, 12, 15, 14, 12, 11, 14, 12, 11, 12, 11, 8, 11, 8, 12, 10, 8, 7. Fingering numbers are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Both staves are empty.

Fifth system of musical notation. Treble and bass staves. Treble staff includes markings: B, P, P, Vib., C, Vib., UD, H P, Vib. Bass staff includes markings: P, P, S, Vib., C, Vib., UD, H P, Vib. Fingering numbers are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff includes markings: S g., S g. Bass staff includes markings: S g., S g. Fingering numbers are present below the bass staff.

Seventh system of musical notation. Treble and bass staves. Treble staff includes markings: C<sup>#</sup>m -gva with an arrow, Vib., U HU, HU, Q.C, C, P, 6, Vib. Bass staff includes markings: C, 12, 12, 11, 11, 9, 12, 11, 11, 9, 11, 11, 9, 11, 9, 12, 12, 9, 14, 14, 12, 9, 12, 9, 12, 9, 11, 11, 11, 9, 11. Fingering numbers are present below the bass staff.

Eighth system of musical notation. Treble and bass staves. Treble staff includes markings: M, M, M, S. Bass staff includes markings: M, M, S. Fingering numbers are present below the bass staff.



VOCAL

The musical score is arranged in four staves. The top staff is for the vocal part, with a key signature of one sharp (F#) and a common time signature. The vocal line begins with a long note on E4, followed by a rest, then a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135,

Voz

F

Am

dog Mad, mad dog

I GUITAR I

C Vib.

C Vib.

17 15 13 17 15 13 17 15 13 17 15 13 16

(12) (14)

I GUITAR II

6 5 7 5 6 7 5 4 7 5 4 7 5 4 7 5

7 0 0 0 0 5 0 0 0 0

I GUITAR III

H-C

H-C

14 12 10 9 12 10 9 12 10 9 12 10 9

10 0 0 0 0 9 0 0 0 0

Voz

Am

I GUITAR I

(gva)

(14)

I GUITAR II

M Vib.

M Vib.

7 0 0 9 10 0 9 0 0 5

H

I GUITAR III

M Vib.

M Vib.

10 0 0 12 14 0 0 12 0 0 9

H

VOCAL

Am

1x Tacet  
dog

E. GUITAR I

M M M M M M Vib.

0 7 0 0 0 5 0 0 0 0 7 0 0 9 10 0 0 9 0 0 5

H

E. GUITAR II

M M M M M M Vib.

0 10 0 0 0 9 0 0 0 0 10 0 0 12 14 0 0 12 0 0 9

H

VOCAL

1.2. 3. Am

mad Yeah

E. GUITAR I

S Vib. Vib. Vib.

0 9 9 9 5

E. GUITAR II

S Vib. Vib. Vib.

0 12 12 9

rit.

VOCAL

F Am

I'm gon-na put you down, down

E. GUITAR I

Arm. Arm.

0 2 0

E. GUITAR II

Vib. Pick Scratch

Vib. Pick Scratch

0 2 0

# IN THE NAME OF GOD

イン・ザ・ネーム・オブ・ゴッド

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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In the name of god  
We didn't know for sure  
That evil is right outside our door  
And now all the bad and ugly  
Showing their faces more  
So now we have got to work it out  
And think with precision  
Make sure we make the right decision

In the name of god  
In the name of god  
In the name of god  
  
Together we're standing tall  
Together we will never fall  
Together we're living free

And the truth is for all to see  
But since we've all been blinded  
Blinded by evil  
Now is the time to stand and fight  
In the name of god  
In the name of god  
In the name of god

In the name of god  
In the name of god  
In the name of god  
In the name of god

【Tuning : Half Down】

♩ = 240

**VOCAL**

**A** F Chorus → B7(♯D♯) Em (Chorus)

In the name of god

**E. GUITAR**

**VOCAL**

**B** Em

**E. GUITAR**

**VOCAL**

Em

**E. GUITAR**

Vocal line: F B7 Em

Guitar line: 2x Arm. Vib. 2x S g.

Vocal line: Em

Guitar line: 15va Arm. Pick Scratch S

Vocal line: C

To We geth did er n't we're know stand for ing

Guitar line: 2x M→

Vocal line: C Em

sure tall (That) To evil geth is right er we will

Guitar line: (M)↓ M1 2x M→ 2x

**VOCAL**

Em C

outside our door (And)  
nev er fall To

**E GUITAR**

2x (M) 2x

2x (M) 2x

[illegible]

Vox AI

Em

And the show ing their fac es  
truth is for all to

E GUITAR

M 2x M →

M →

M →

G C

got all to been work blind it ed out And

C Dsus4 D

Chorus 2x only

think Blind with ed pre by ci e sion vil

D(onF#) G

Make sure Now is we the make time the to

G Bsus4

right stand de and ci fight

**VOCAL**

B C

- sion } In

**E. GUITAR**

2x Vib. g. M→2x M→

**VOCAL**

C D

the name of

**E. GUITAR**

2x M→ (M) 2x (M) 2x (M)

**VOCAL**

Em Delay

god

**E. GUITAR**

M Vib. M Vib. M

**VOCAL**

Em

**E. GUITAR**

3 M M M



Chorus →

F B7(♭9) Em

In the name of god

Vib. Vib. M Vib. M Vib.

H H H H

5 7 0 7 7 5 7

Em

M P H g. 3 3 3 3 3 3 3 3

H H H H P

5 7 4 7 4 5 7 5 5 7 0 7 7 5 7 9 10 9 7 9 7 5 5 4 5 4

Em F B7(♭9)

In the name of

M M Vib. Vib.

H H

5 7 0 7 7 4 5 7 4 7 5 4 10 8 6

1. Em (Chorus) ↓

god

<< ( ) = E. Guitar 2 >>

Vib. Pick Scratch Vib. Vib. Pick Scratch Vib.

S g. S g. S g. S g.

12 12 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, E Guitar I, E Guitar II, and E Guitar III. The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal Part:** The vocal line begins with a treble clef and a key signature of one sharp. It starts with a whole note chord of D4 and F#4, labeled "2. Em". This is followed by a long, sustained note on D5, which is marked as the start of the "(Chorus)".

**E Guitar I Part:** The first guitar part is written in treble clef with a key signature of one sharp. It begins with a series of chords: D4-F#4 (labeled "H P"), D4-F#4 (labeled "H P P"), D4-F#4 (labeled "P S"), and D4-F#4 (labeled "P S"). These are followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G13

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, E Guitar I, E Guitar II, and E Guitar III. The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal Part:** The vocal line begins with a whole note chord of E minor (Em) in the first measure, followed by a whole note chord of E major (E) in the second measure. The melody then continues with eighth notes.

**E Guitar I Part:** This part features a tremolo effect (Vib.) on the first measure. The melody is played with triplets of eighth notes. The fretboard diagram shows the following sequence of frets: 0, 7, 7, 0, 0, 4, 0, 0, 12, 0, 0, 7, 0, 0.

**E Guitar II Part:** This part consists of a steady eighth-note accompaniment. The fretboard diagram shows the following sequence of frets: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

**E Guitar III Part:** This part features a melody with triplets of eighth notes, marked with an 8va (octave up) instruction. The fretboard diagram shows the following sequence of frets: 12, 0, 0, 7, 0, 0, 16, 0, 0, 12, 0, 0, 12, 0, 0, 7, 0, 0, 16, 0, 0, 12, 0, 0.

Am(one) E

1. GUITAR I

2. GUITAR II

3. GUITAR III

Am(one) Em Am B

1. GUITAR I

2. GUITAR II

3. GUITAR III

Em Am B Em B Em B

1. GUITAR I

2. GUITAR II

3. GUITAR III

The musical score is arranged in three systems, each for a different guitar. The key signature is one sharp (F#), indicating E major or C# minor. The time signature is 4/4.

- Guitar I:**
  - Measures 1-2: Chords Em and B. Treble clef has eighth-note triplets. Bass clef has fret numbers 8, 5, 0, 7, 3, 0, 0, 5, 0, 0, 4, 0.
  - Measures 3-4: Chords H.C and Vib. Treble clef has a half note G. Bass clef has a half note G (fret 4).
  - Measures 5-6: Chord F#m. Treble clef has a half note C. Bass clef has a half note C (fret 1).
  - Measures 7-8: Chord C. Treble clef has eighth-note triplets. Bass clef has fret numbers 17, 17, 17, 14, 16, 17, 14, 16, 17.
- Guitar II:**
  - Measures 1-2: Rest. Treble clef has a slash. Bass clef has a slash.
  - Measures 3-4: Chords H.C and Vib. Treble clef has a half note G. Bass clef has a half note G (fret 7).
  - Measures 5-6: Chord F#m. Treble clef has eighth-note triplets. Bass clef has fret numbers 2, 2, 2, 2, 2, 2, 2, 2.
  - Measures 7-8: Rest. Treble clef has a slash. Bass clef has a slash.
- Guitar III:**
  - Measures 1-2: Chords Em and B. Treble clef has eighth-note triplets. Bass clef has fret numbers 20, 17, 0, 19, 15, 0, 20, 17, 0, 16, 0.
  - Measures 3-4: Chords H.C and Vib. Treble clef has a half note G. Bass clef has a half note G (fret 16).
  - Measures 5-6: Chord F#m. Treble clef has a half note C. Bass clef has a half note C (fret 16).
  - Measures 7-8: Chord C. Treble clef has eighth-note triplets. Bass clef has a half note C (fret 16).

The musical score for the E Guitars consists of three staves. E Guitar I plays a melodic line in the key of F# minor, starting with a scale-like figure (S) and incorporating vibrato (Vib.) and palm mutes (P). E Guitar II and E Guitar III are marked with rests (X) throughout the section, indicating they are silent during this time.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system is for guitar and piano. The guitar part (top staff) is in the key of F#m and features a solo section with triplets and a key signature change to F#m. The piano part (bottom staff) is in the key of F#m and features a melody with a key signature change to F#m. The second system continues the guitar and piano parts. The third system shows the guitar part continuing with a key signature change to F#m, while the piano part is marked with a double bar line and repeat sign.

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics "The wind is in the trees". The piano accompaniment is in G major and 4/4 time, with lyrics "The wind is in the trees". The second system continues the vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics "The wind is in the trees". The piano accompaniment is in G major and 4/4 time, with lyrics "The wind is in the trees". The score is marked with "G" and "C(ang)".

[illegible]





# FREEDOM ISN'T FREE

## フリーダム・イズント・フリー

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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Yeah  
You know what I'm talking about  
Yeah one more time  
Here we go

Come on down  
Just let it loose  
Let's paint the town  
Now we sure have nothing to lose  
Feel the groove, wow  
In the night, feel the groove  
Come on baby, let's get it tight

Alright  
Freedom isn't free  
No, no  
Get it tight, oh  
  
Alright  
You know what I'm talking about  
Come on, watch out

Feel the heat  
Burning you up  
Feel the beat  
Everything is feeling alright  
Feel the groove  
In the night, feel the groove

Come on baby let's get it tight now

Freedom isn't free  
No, no, ha  
Get it tight now  
Alright  
Yeah, yeah, yeah  
Oh no  
Alright, get it tight  
  
Can you feel the heat  
Is it burning you up  
We'll just go with the beat  
And then everything is  
Feeling alright now  
Oh no  
Here we go

Oh yeah

Come on down  
Just let it loose  
Let's paint the town  
Now we sure have nothing to lose  
Feel the groove  
In the night, feel the groove

Come on baby, let's get it tight

Yeah, yeah, yeah

Oh no  
Alright  
Get it tight  
Get it tight, oh no  
Alright  
Get it tight  
No, no  
Yeah  
You know what I'm talking about now  
You've got it  
Okay

【Tuning : Half Down】

♩ = 129

N.C.

<Wah>

gva

Intro ①

F GUITAR

F GUITAR

F GUITAR

F GUITAR



C<sup>♯</sup>m

Yeah Yeah Yeah.

6 6 3 C D P 3 3 HU HU U

9 11 9 11 9 9 12 11 9 12 11 9 12 11 9 11 9 11 11 11 11 11 11 11 11 11

6 6 6 3 3 3 10 9 10 9 12 9 11 9 11 11 11

C<sup>♯</sup>m

Arm. Vib. U C C

Arm. Arm. Vib. C U C

11 9 12 12 9 9 12 9 9 12 9 12 11 9 11 11 9

11 9 12 12 9 9 12 9 9 12 9 12 11 9 11 11 9

S g. H S g. H

Intro 2 C<sup>♯</sup>m

You know what I'm talking about

Vib. (gva) C C

Vib. C C

Vib. Vib. H P P H P P H H

4 2 0 0 2 4 2 4 5 4 2 4 2 3 4 2 4 3 2 0 2 4 2 4 2 0 0 2 4 2

H P P H P P H H

Sheet music for a song, featuring Vocal, Electric Guitar I, and Electric Guitar II parts. The key signature is C#m (three sharps: F#, C#, G#).

**VOCAL**

C#m

**E GUITAR I**

Vib.

D P

D P

Vib.

**E GUITAR II**

Vib.

H P P

P H

H Vib.

H

H P P

H

P P

H

**VOCAL**

C#m

Yeah one more time Here we go

A: C#m

Come on down

**E GUITAR I**

H.C

Vib.

H.C

Vib.

**E GUITAR II**

Vib.

Vib.

H

H P P

P

S

g.

H

H P P

P

S

g.

**VOCAL**

C#m

(Just) let it loose

(Let's) paint the town

Now we sure have no - thing to lose

**E GUITAR I**

Vib.

H.C

Vib.

H.U

H.C

Vib.

H.U

**E GUITAR II**

**System 1**

**Staff 1 (Vocal):** *C<sup>2</sup>m*  
 Feel the groove, wow In the night, feel the groove

**Staff 2 (Guitar I):** Vib. H.C. Vib. g. Vib. H.C. Vib.  
 (Fingerings: 9, 11, 11, 9)

**Staff 3 (Guitar II):** (Empty staff)

**System 2**

**Staff 1 (Vocal):** *C<sup>2</sup>m* *B* *Em* *C(onE)* *D(onE)*  
 Come on ba - by, (let's) get it tight Al - right

**Staff 2 (Guitar I):** *C* *C* *gva* *Vib.* *U* *C*  
 (Fingerings: 11, 9, 11, 11, 11, 9, 11, 15, 15, 15, 12, 12, 12, 12, 14, 14)

**Staff 3 (Guitar II):** *M* *M* *M* *M*  
 (Fingerings: 0, 0, 3, 0, 5, 7, 0, 9, 5, 3, 0, 5, 7, 0, 5)

**System 3**

**Staff 1 (Vocal):** *D(onE)* *Em* *b<sup>b</sup>* *C(onE)*  
 Free dom isn't free No, no

**Staff 2 (Guitar I):** Vib. Vib. Vib. *gva* *Q.C* *Arm.* *C*  
 (Fingerings: 14, 14, 13, 12, 12, 10, 0, 0, 14, 15)

**Staff 3 (Guitar II):** *M* *Vib.* *M* *M*  
 (Fingerings: 0, 0, 0, 5, 0, 7, 6, 5, 5, 3, 0, 0, 3, 0, 5, 7, 0, 5)

VOCAL

C(one) D(one) Em

Get it tight, oh

E. GUITAR I

H.D. H.C. Vib. P C U H.D. C

E. GUITAR II

M M M M Vib. Vib. Vib.

VOCAL

C C#m

Al right

E. GUITAR I

Vib. Vib. (gva)

E. GUITAR II

H P P H H

VOCAL

C#m

You know what (I'm) talk - ing about

E. GUITAR I

C Vib. g. C Vib. g.

E. GUITAR II

H P P H Vib. Vib. H P P H H

**CHORUS I**

C<sup>#</sup>m D C<sup>#</sup>m

Come on, watch out Feel the heat

**CHORUS II**

C Vib C Vib

**CHORUS III**

H H P P H

2 4 0 0 2 4 2 4 5 2 4 2 3 2 4 3 2 0 2 4 2

C<sup>#</sup>m

Burn - ing you up Feel the beat Ev - ery - thing is feel - ing al - right...

**CHORUS I**

Vib. H.C Vib. H.C Vib. H.C

9 11 11 9 11 11 9 11 11 9 11 9

**CHORUS II**

C<sup>#</sup>m

Feel the groove In the night. feel the groove

**CHORUS I**

Vib. C Vib. P C Vib. C Vib.

9 11 11 9 9 11 9 9 11 9 11 9

**CHORUS II**

VOCAL

C(onE) D(onE) Em

Get it tight

E GUITAR I

Vib.

Vib.

Vib.

E GUITAR II

M M Vib. Vib. Vib. Q.C

M M Vib. Vib. Vib. Q.C



**VOCAL** *C#m*

Is it burning you up      We'll just go with the beat      And then everything is      Feel - ing alright

**E GUITAR I**

**E GUITAR II**

**VOCAL**

now      Oh      no ...      Here we      go

**E GUITAR I** *gva →*

**E GUITAR II**

**VOCAL** *G Em C(onE) D(onE) Em*

Wow

**E GUITAR I** *Vib. U P P P P P P P C D Vib.*

**E GUITAR II** *M M M M M M M*



Em C(onE)

Vib. 6 7 7 6 6

C(onE) D(onE) Em

Oh yeah

P C P C P C S S

M M M M Vib.

Em C(onE) D(onE)

S 1H C 1H U g. C C H.U.H.D 3 3 3 3 Vib. Vib. Vib.

15 17 19 20 17 19 20 21 21 21 21 21 15 15 14 14 14 12 15 14 14 12 14 14 12 12 12

Vib. Vib. Vib.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes four staves: a vocal line and two guitar lines (E Guitar I and E Guitar II). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a chord diagram above the vocal staff: Em, C(onE), and D(onE). The guitar parts are written in standard notation with fingerings and include a section labeled "< ↓ = Right Hand >" with a wavy line indicating vibrato. The guitar parts are written in standard notation with fingerings and include a section labeled "< ↓ = Right Hand >" with a wavy line indicating vibrato. The guitar parts are written in standard notation with fingerings and include a section labeled "< ↓ = Right Hand >" with a wavy line indicating vibrato.

**VOCAL**

Em H C#m

Come on down (Just) let it loose (Let's) paint the town

**E GUITAR I**

Vib. (gva) H.C. Vib. C Vib.

12 11 9 9 11 9

**E GUITAR II**

Vib. Vib. Q C Vib. Vib. Q C

6 5 5 3

**C<sup>#</sup>m**

Now we sure have no - thing to lose — — — — — Feel the groove — — — — — In the night, — — — — — feel the groove

**C** **Vib.** **H.C** **Vib.** **Vib.** **C** **Vib.**

11 9 11 11 11 9 11 9 9 11 11 9

**C<sup>#</sup>m** **I** **Em** **C(onE)** **D(onE)**

Come on ba - by, let's get it tight — — — — — Yeah, yeah, yeah — — — — — Oh no

**H.C** **C** **Vib.** **Vib.**

11 9 11 11 11 9 15 15 (15) (16)

**M** **M** **M** **M**

0 3 0 5 7 0 3 0 0 0 5 0 7 0 5

**D(onE)** **Em** **C(onE)**

Al - right — — — — — Get it tight — — — — —

**C** **H.D** **H.C** **P**

**C** **H.D** **H.C** **P**

(15) (15) 15 15 15 15 12 15 12 3

**M** **M** **M** **M**

0 0 0 5 0 7 6 5 5 3 0 0 3 0 5 7 0 5

VOCAL

C(onE) D(onE) Em

Get it tight,

E GUITAR I

E GUITAR II

VOCAL

Em C(onE) D(onE) Em

(oh) no Al - right

E GUITAR I

E GUITAR II

VOCAL

Em C(onE) D(onE)

Get it tight (now) No, no

E GUITAR I

E GUITAR II

D(onE) Em C<sup>#</sup>m

Vib.

(gva)

C H.D H.C

C H.D H.C

M M

H H

Q.C Q.C

C<sup>#</sup>m

Yeah, yeah, yeah

Vib.

H P P H H H P P H

H P P H H H P P H

Vib.

H P P H H H P P H

H P P H H H P P H

C<sup>#</sup>m

Talking

You know what (I'm talking a - bout

You've got it Okay

4

4

# MAJESTIC BLUE

マジェスティック・ブルー

All music composed and arranged by Yngwie J. Malmsteen

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[Tuning : Half Down]

♩ = 72

Bm

Em

F#

Bm(ond) A(onc#) Bm A

E GUITAR I

F GUITAR II

128

E GUITAR I

E GUITAR II

E GUITAR I

E GUITAR II

The musical score is written for E and F Guitars I and II. It begins with a tempo marking of 72 bpm and a tuning of Half Down. The score is divided into measures, with various musical notations including notes, rests, vibrato, and fret numbers. Chord symbols are provided above the staves. The score includes a variety of musical techniques such as vibrato, tremolo, and various fretting patterns. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with various musical notations including notes, rests, vibrato, and fret numbers. Chord symbols are provided above the staves. The score includes a variety of musical techniques such as vibrato, tremolo, and various fretting patterns. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]





Bm(onD) A(onC#) Bm A G Fdim  
 Vib. Vib. Vib. Vib. Vib. Vib.

Vib. H.C. Vib. Vib. Vib. Vib.

Vib. Vib. Vib. Vib.

F# D

Vib. Vib.

Vib. H P P 12 3 P 12 11 3 P C D

Vib. H P P 12 11 3 P C D

A D

Vib. Vib. Vib. Vib.

Vib. H.C. D H P H P H P H P S H P S C

Bm Bm(onA) E(onG#) E

Vib. Vib.

Vib. Vib.

C Vib. 6 3 3 H.C. H.C. H P

Vib. 6 3 3 H.C. H.C. H P

**I GUITAR I**

A Vib. A(onG) Vib. D(onF#) Vib. D Vib.

**I GUITAR II**

**E GUITAR I**

G Vib. D(onF#) Vib. Em Vib. D Vib.

**E GUITAR II**

132

**E GUITAR I**

C Vib. H Bm Vib. (gva) ↓

**E GUITAR II**

**E GUITAR I**

Bm

**E GUITAR II**

[illegible]

**F GUITAR I**

D Vib. D(onc) Vib. G(onB) Vib. G Vib. C Vib. G(onB) Vib. U D

**F GUITAR II**

**E GUITAR I**

Am Vib. G Vib. F Vib.

**E GUITAR II**

**E GUITAR I**

Bm Vib. (sua)

**E GUITAR II**

**E GUITAR I**

Bm

**E GUITAR II**

Bm

First system of musical notation for Guitar I and II. The system includes a treble clef and a bass clef. The notation features various musical symbols such as notes, rests, and dynamic markings (e.g., *HP*, *S*, *H*, *CHD*, *P*, *S*). Fingering numbers (1-5) are present below the notes. The system concludes with a double bar line.

Bm

Second system of musical notation for Guitar I and II. The system includes a treble clef and a bass clef. The notation features various musical symbols such as notes, rests, and dynamic markings (e.g., *PP*, *PHH*, *HP*, *S*). Fingering numbers (1-5) are present below the notes. The system concludes with a double bar line.

Bm

Third system of musical notation for Guitar I and II. The system includes a treble clef and a bass clef. The notation features various musical symbols such as notes, rests, and dynamic markings (e.g., *HP*, *S*, *H*, *CHD*, *P*, *S*). Fingering numbers (1-5) are present below the notes. The system concludes with a double bar line.

Bm

Fourth system of musical notation for Guitar I and II. The system includes a treble clef and a bass clef. The notation features various musical symbols such as notes, rests, and dynamic markings (e.g., *HP*, *S*, *H*, *CHD*, *P*, *S*). Fingering numbers (1-5) are present below the notes. The system concludes with a double bar line.

Bm

Fifth system of musical notation for Guitar I and II. The system includes a treble clef and a bass clef. The notation features various musical symbols such as notes, rests, and dynamic markings (e.g., *HP*, *S*, *H*, *CHD*, *P*, *S*). Fingering numbers (1-5) are present below the notes. The system concludes with a double bar line.

Bm

Sixth system of musical notation for Guitar I and II. The system includes a treble clef and a bass clef. The notation features various musical symbols such as notes, rests, and dynamic markings (e.g., *HP*, *S*, *H*, *CHD*, *P*, *S*). Fingering numbers (1-5) are present below the notes. The system concludes with a double bar line.

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is organized into two systems, each featuring two staves: Guitar I (top) and Guitar II (bottom). The music is written in G major and 4/4 time.

**System 1 (Measures 1-16):**

- Measures 1-4:** Guitar I plays a series of eighth notes with vibrato. Guitar II plays a bass line with a natural sign (N) on the first measure.
- Measures 5-8:** Both guitars play eighth-note patterns with vibrato. Measure 8 includes a natural sign (N) on the first string of Guitar I.
- Measures 9-12:** The music continues with eighth-note patterns and vibrato. Measure 12 includes a natural sign (N) on the first string of Guitar I.
- Measures 13-16:** The system concludes with eighth-note patterns and vibrato. Measure 16 includes a natural sign (N) on the first string of Guitar I.

**System 2 (Measures 17-32):**

- Measures 17-20:** Guitar I plays a series of eighth notes with vibrato. Guitar II plays a bass line with a natural sign (N) on the first measure.
- Measures 21-24:** Both guitars play eighth-note patterns with vibrato. Measure 24 includes a natural sign (N) on the first string of Guitar I.
- Measures 25-28:** The music continues with eighth-note patterns and vibrato. Measure 28 includes a natural sign (N) on the first string of Guitar I.
- Measures 29-32:** The system concludes with eighth-note patterns and vibrato. Measure 32 includes a natural sign (N) on the first string of Guitar I.

The notation includes standard musical symbols for notes, rests, and dynamics, as well as specific guitar notation like fret numbers and bar lines. The page is labeled "E GUITAR I" and "E GUITAR II" on the left side of each staff.

The image displays a detailed musical score for guitar, organized into several systems. Each system typically consists of a treble clef staff and a bass clef staff. The notation includes various musical elements:

- Chords and Key Signatures:** The score begins with a key signature of one sharp (F#) and includes chords such as G, D(onF#), Em, C, and Bm.
- Vibrato (Vib.):** Indicated by wavy lines above or below notes, suggesting a vibrato effect.
- Fingerings:** Numbers 1 through 4 are placed above or below notes to indicate specific fingerings.
- Slurs and Ties:** Slurs connect groups of notes, and ties connect notes across measures.
- Dynamic Markings:** Symbols like 'p' (piano) and 'f' (forte) are used to indicate volume.
- Accents:** Small 'x' marks above notes indicate accents.
- Ornaments:** Symbols like 'H' (harmonic) and 'P' (pizzicato) are used to indicate specific playing techniques.

The score is written in a standard musical notation style, with a focus on technical precision and expressive performance. The layout is clean and professional, with clear markings for each musical element.

[illegible]

E GUITAR II

U D H.C.H.D H Vib. Vib. 3

U D H.C.H.D H Vib. Vib. 3

9 9 9 9 9 9 9 9 9 9 9 10 8 10 6 7 7 11 12 14 12

The image shows a musical score for guitar, specifically for E GUITAR II. The score is written in standard musical notation on a single staff. The key signature is B minor (Bm), indicated by two flats (Bb and Fb). The time signature is 4/4. The score consists of two systems. The first system shows a single note on the high E string (fret 15) with a Bm chord indicated above it. The second system shows a complex melodic line with many accidentals (sharps, flats, naturals) and a fretboard diagram below it. The fretboard diagram shows fingerings (1-4) and techniques like bends (b) and slides (s). The score is for E GUITAR II, as indicated by the label on the left.

[illegible]



# VALHALLA

ヴァルハラ

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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Valhalla,  
Valhalla  
Pick up your sword  
Pick up your shield  
And get your ass on to the battle field  
This hell on earth  
That you call your life  
We'll snuff it out  
And you're gonna die

We come from the north  
We come from the ice  
We live dangerously  
And very short lives  
We fight day by day  
Sailing the seas  
We're natural born slayers  
We live by the sword  
And die by the sword  
We're never afraid  
And to drink with the gods  
To be singing their songs  
I raise my cup in valhalla  
To feast in their halls  
And laugh with them all  
I raise my cup in valhalla

Valhalla  
You live by the sword  
You die by the sword

The hammer of Thor  
Beating you down  
The thunder crashing  
Through your door

With the gods by our side  
We follow the stars  
As we're sailing into  
This holy war

We come from the north  
We come from the ice  
We live dangerously  
And very short lives  
We fight day by day  
Sailing the seas  
We're natural born slayers

We live by the sword  
And die by the sword  
We're never afraid  
And to drink with the gods  
To be singing their songs  
I raise my cup in valhalla  
To feast in their halls  
And laugh with them all  
I raise my cup in valhalla

Valhalla  
We live by the sword  
And die by the sword

Valhalla  
Valhalla  
Valhalla

We come from the north  
We come from the ice  
We live dangerously  
And very short lives  
We fight day by day  
Sailing the seas  
We're natural born slayers  
We live by the sword  
And die by the sword  
We're never afraid  
And to drink with the gods  
To be singing their songs  
I raise my cup in valhalla  
To feast in their halls  
And laugh with them all  
I raise my cup in valhalla

[Tuning : Half Down]

$\text{♩} = 145$   
N.C.

Intro: ①  
Em

VAL

VALHALLA I

VALHALLA II

VAL

D Em

Val ha lla, \_ \_ \_

VALHALLA I

VALHALLA II

## Intro ②

VOCAL

C D Em

E GUITAR I

E GUITAR II

VOCAL

D Em

Val - ha - lla

E GUITAR I

E GUITAR II

VOCAL

C D

E GUITAR I

E GUITAR II

Em D(onE)

Pick up your sword Pick up your shield And get your ass on to the  
The hammer of Thou Beat ing you down The thun der crash - ing

M Vib. M Vib. M Vib. 2x M Vib. M Vib. M Vib. M Vib.

D(onE) Em

bat - tie field with the This hell on earth That you call your life  
Through your door with the gods by our side We fol low the stars

M Vib. M Vib. 2x M Vib. M Vib. 2x M Vib. M Vib. 2x M Vib. M Vib.

D(onE) F#7<sup>(11)</sup> 3x only

We'll snuff it out And you're gonna die  
As we're sail - ing into This holy war ( ) We come from the

M Vib. M Vib. g. 2x 8va Vib. 3x only M Vib. 3x only

F#7<sup>(11)</sup>

north We come from the ice

L GUITAR

**VOCAL**

lives We fight day by day Sail - ing the

**E. GUITAR I**

**E. GUITAR II**

**F#7** **Bm** **G**

**< E. Guitar 3 > 2x tacet**

**VOCAL**

Bm C<sup>#</sup>(onF) F<sup>#</sup> Bm

seas We're nat - ural... born slay - ers We live by the

**E GUITAR I**

3x 3x 3x 3x

Vib. Vib.

**E GUITAR II**

Voice

G Bm C<sup>2</sup>(on F) F<sup>2</sup>

sword And die by the sword We're nev - er a - fraid And to

Guitar

3 2x 3x 3x 2x

H P H P

Voice

D D A Bm F<sup>2</sup>m G A D

drink with the gods To be sing - ing their songs I raise my cup in val - ha - lla To

Guitar

3x with feeling → Vib. 3x with feeling → Vib.

Voice

D A Bm F<sup>2</sup>m G A to C

feast in their halls And laugh with them all I raise my cup in val -

Guitar

(3x with feeling) 2x Vib. (3x with feeling) 2x

Voice

Bm E Em

ha lla

Guitar

Vib. 2x Vib. 2x Vib. Vib. Vib. Vib.

**VOCAL**

D

Val ha lla You live by the sword

**E. GUITAR I**

Vib.

**E. GUITAR II**

Vib.

2x only

g.

2x only

g.

**VOCAL**

Em

1. C D Em

You die by the sword

**E. GUITAR I**

M

g.

M

g.

**E. GUITAR II**

2. C D Em

**VOCAL**

C D Em

**E. GUITAR I**

M

M

Vib.

**E. GUITAR II**

VOCAL

Em D

Val - ha - lla

I GUITAR I

II GUITAR II

Vib.

I GUITAR II

Vib.

VOCAL

Em C

... You live by the sword You die by the sword

I GUITAR I

M

Vib.

g.

M→

I GUITAR II

g.

VOCAL

D Em

I GUITAR I

(M)

(M)

I GUITAR II

G Bm G Bm

E GUITAR I

E GUITAR II

E GUITAR III

C<sup>#</sup>(onF) F<sup>#</sup> Bm G

E GUITAR II

E GUITAR III

Bm C<sup>#</sup>(onF) F<sup>#</sup> H<sup>#</sup>D A(onC<sup>#</sup>) A

E GUITAR I

E GUITAR II

E GUITAR III



Bm F#(onA#) F# Bm A Esus4  
 E D A(onC#) A Bm F#(onA#) F#

Musical score for guitar, featuring multiple systems of staves (treble and bass clef) with various musical notations including chords, scales, and fingerings. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is divided into measures, with some measures containing complex fingerings and techniques like bends and vibrato.

The score is organized into systems, with each system containing multiple staves. The first system shows a sequence of chords: Bm, F#(onA#), F#, Bm, A, and Esus4. The second system shows a sequence of chords: E, D, A(onC#), A, Bm, F#(onA#), and F#. The third system shows a sequence of chords: Bm, F#, Bm, F#(onA#), Bm, F#, Bm, F#(onA#), and Bm.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is divided into measures, with some measures containing complex fingerings and techniques like bends and vibrato.

Bm

I Bm

G

E GUITAR I

F GUITAR II

E GUITAR III

First system of guitar notation. E GUITAR I and F GUITAR II parts are shown. E GUITAR I has a Bm chord and a melodic line. F GUITAR II has a Bm chord and a melodic line. The notation includes fingerings (e.g., 2 2 2 2, 3 3 3 3) and a 'P' (palm mute) marking.

Second system of guitar notation. E GUITAR I and F GUITAR II parts are shown. E GUITAR I has a Bm chord and a melodic line. F GUITAR II has a Bm chord and a melodic line. The notation includes fingerings (e.g., 2 2 2 2, 3 3 3 3) and a 'P' (palm mute) marking.

Third system of guitar notation. E GUITAR I and F GUITAR II parts are shown. E GUITAR I has a Bm chord and a melodic line. F GUITAR II has a Bm chord and a melodic line. The notation includes fingerings (e.g., 2 2 2 2, 3 3 3 3) and a 'P' (palm mute) marking.

Fourth system of guitar notation. E GUITAR I and F GUITAR II parts are shown. E GUITAR I has a G chord and a melodic line. F GUITAR II has a G chord and a melodic line. The notation includes fingerings (e.g., 2 2 2 2, 3 3 3 3) and a 'P' (palm mute) marking.

Fifth system of guitar notation. E GUITAR I and F GUITAR II parts are shown. E GUITAR I has a Bm chord and a melodic line. F GUITAR II has a Bm chord and a melodic line. The notation includes fingerings (e.g., 2 2 2 2, 3 3 3 3) and a 'P' (palm mute) marking.

Esus 4

E M

Vib.

D M

A long

P

6

17 12 12 12

16 12 12 12

6

3

10 14 10 10

10 14 10 12 9

10 9 12 9

3

3va

**E GUITAR I**

Bm

**E GUITAR II**

8va → Vib HC HD P H P Vib

7 S 19 19 19 21 21 21 21 19 17 17 19 19 19 19 14 16 17 3

**E GUITAR I**

Bm K G(onB)

**E GUITAR II**

with Delay → 6 Vib H C H D P H P

7 10 16 17 19 17 15 14 15 13 11 12 11 9 11 11 11 11 11 9 10 12 10 12 15 14 15 14 12 15 6 3

**E GUITAR I**

Bm G(onB)

**E GUITAR II**

H C H D Vib 3 3 S C D C D P H P H P H C

14 14 14 17 16 15 12 14 14 11 11 11 11 11 9 7 10 9 12 9 9 15 15 12 17 17 14 19 21 21

**E GUITAR I**

C<sup>2</sup> F<sup>2</sup>m(onC<sup>2</sup>)

**E GUITAR II**

Vib H C Vib 8va →

21 19 21 17 17 21 16 21 19 18 19 18 19 17 16 14 17 16 14 17 14 13 15 14 13 15 14 12 6 6 5

F#m(onC#) F#  
 E GUITAR I  
 E GUITAR II  
 E GUITAR I  
 E GUITAR II  
 Em(onF#) B  
 E GUITAR I  
 E GUITAR II  
 B Em(onB)  
 E GUITAR I  
 E GUITAR II  
 B Em(onB)  
 E GUITAR I  
 E GUITAR II

VOX AI

M Em D

E GUITAR I

E GUITAR II

E GUITAR III

VOX

D Em

val - ha - lla

E GUITAR I

E GUITAR II

E GUITAR III



Sheet music for three guitars (E. GUITAR I, II, III) across three systems. The music is written in treble and bass staves for each guitar, with various musical notations including chords, scales, and fingerings.

**System 1:**

- E. GUITAR I:** Chords Bm, G, Bm. Scale runs in treble and bass staves.
- E. GUITAR II:** Scale runs in treble and bass staves.
- E. GUITAR III:** Scale runs in treble and bass staves.

**System 2:**

- E. GUITAR I:** Chords C<sup>2</sup>(onF), F<sup>2</sup>, Bm, G. Scale runs in treble and bass staves.
- E. GUITAR II:** Scale runs in treble and bass staves.
- E. GUITAR III:** Scale runs in treble and bass staves.

**System 3:**

- E. GUITAR I:** Chords Bm, C<sup>2</sup>(onF), F<sup>2</sup>, D, A. Scale runs in treble and bass staves.
- E. GUITAR II:** Scale runs in treble and bass staves.
- E. GUITAR III:** Scale runs in treble and bass staves.



[illegible]

# TOUCH THE SKY

## タッチ・ザ・スカイ

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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Can you remember all the times  
We were rehearsing all the lines  
Way too high  
But still we'd try  
We were loosing sleep  
But for the cause  
Rocking out without a pause  
Way too high  
Way too high

Then it seemed so cool  
But it wasn't true  
And what I was told  
There were no lies  
And now I won't die until I'm old

We were way too high  
Trying to reach up and touch the sky  
Touch the sky  
We were way too high  
Trying to reach up and touch the sky

But the end would justify  
All the lost time that went by  
Do or die  
Way too high  
Well, I can't believe it's true  
And all the things that we would do  
Way too high  
Way too high

Then it seemed so cool  
But it wasn't true  
And what I was told  
There were no lies  
And now I won't die until I'm old

We were way too high  
Trying to reach up and touch the sky  
Touch the sky  
We were way too high  
Trying to reach up and touch the sky

All I was told  
There were no lies  
I won't die till I'm old

Trying to reach up and touch the sky  
We were way too high  
Trying to reach up and touch the sky  
We were way too high  
Trying to reach up and touch the sky  
We were way too high

【Tuning : Half Down】

Intro ①

E GUITAR I

E GUITAR I

Intro ②

E GUITAR I

E GUITAR I

**VOCAL**

**A** **Am**

Can you re-mem-ber all the times  
But the end would jus-ti-fy

We were re-hears-ing all the  
All the lost time that went

**E GUITAR**

**Am**

5 6 6 6 6 5 5 5 5 5

5 6 6 6 6 5 5 5 5 5

**VOCAL**

**F<sup>dim</sup>** **F<sup>dim</sup>** **Dm** **Esus4** **E**

lines by Way Do too or high die But still Way we'd too

**E GUITAR**

**F<sup>dim</sup>** **F<sup>dim</sup>** **Dm** **Esus4** **E**

2 2 2 2 2 2 2 2 2 2 2x

2 2 2 2 2 2 2 2 2 2 2x

(M) (M)

**VOCAL**

**Am**

try high We (were) loos-ing sleep But for the cause  
Well, I can't be-lieve it's true

Rock-ing out with-out a  
And all the things that we would

**E GUITAR**

**Am**

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

**VOCAL**

**F<sup>dim</sup>** **F<sup>dim</sup>** **Dm** **Esus4** **E**

pause do Way too high Way too

**E GUITAR**

**F<sup>dim</sup>** **F<sup>dim</sup>** **Dm** **Esus4** **E**

2 2 2 2 2 2 2 2 2 2 2x

2 2 2 2 2 2 2 2 2 2 2x

(M) (M)

Arm. Vib. Arm. Vib.

VOCAL

B C A(onC<sup>2</sup>) Dm

high Then it seemed so cool

F GUITAR I

2x M 3 Vib. 2x Vib.

F GUITAR II

2x M 3 H P 3 H P 2x Vib. 2x Vib.

E GUITAR II

VOCAL

B(onD<sup>2</sup>) E C 3x tacet 3x <Delay> C

But it was n't true And what I was told

F GUITAR I

M 3 3 3 3 3

F GUITAR II

3x only 3x only Vib. Vib.

E GUITAR II

3x only 3x only Vib. Vib.

VOCAL

E C (3x <Delay> F to E

There were no lies (And now) I won't die un

F GUITAR I

Arm. Vib. 3x 3x M 2x Arm.

F GUITAR II

Arm. 3x 3x M 2x Arm.

E GUITAR II

Arm. (3x only) (3x only)

VOCAL

D Am

til I'm old

G

E GUITAR

M →

2x

(M) ↓

3

2x

3

5

3

3

VOCAL

G F

We were way too high

T

E GUITAR

(M) ↓

9

Vib.

(M) ↓

3

Vib.

M

3

2x

3

2x

3

VOCAL

E Am

ry ing to reach up and touch the sky

E GUITAR

2x

2x

M

2x

M

2x

M

VOCAL

Am G

Touch the sky

We were

E GUITAR

M

3

M

3

3

3

3

3

3

VOCAL

way too high T - ry ing to

E. GUITAR I

E. GUITAR II

VOCAL

reach up and touch the sky - ry ing to reach up and

E. GUITAR I

E. GUITAR II

VOCAL

touch the sky

E. GUITAR I

E. GUITAR II

Am

E GUITAR I

E GUITAR II

E GUITAR I

E GUITAR II

E GUITAR I

E GUITAR II

E GUITAR I

E GUITAR II

D

A

Arm.

Bmadd11

Vib.

Vib.

C D P

3

6

7

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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VC X A1

Bmadd11

Bmadd11(onA)

I GUITAR I

Arm. Vib.

Arm. Vib.

II GUITAR II

H C C D Vib.

H C C D Vib.

7

VOCAL

Gmaj7

D

C

E GUITAR I

II GUITAR II

H C H.D C Vib.

(gva)

Vib.

H C H.D C Vib.

Vib.

U

H Vib.

H Vib.

D.S.

⊕ Coda

E

G: Am

won't die un-til I'm old

E GUITAR I

M

M

M

II GUITAR II



VOCAL  
 GUITAR I  
 GUITAR II

G F

M 3  
 M 3  
 2 5 3 1

The musical score for the phrase "T-ry ing to reach up and" is presented in three staves. The Vocal staff (top) shows a melody starting on a whole note F, followed by eighth notes for "T-ry", a quarter note for "ing", eighth notes for "to", a quarter note for "reach", eighth notes for "up", and a final whole note E. The F. Guitar I staff (middle) provides accompaniment with a bass line of eighth notes and a treble line of chords. It includes a triplet of eighth notes (3, 5, 3) and various fret numbers (0, 6, 7, 8, 9, 10, 11, 12). The E. Guitar II staff (bottom) is mostly empty, with a few notes in the first measure and a final whole note E in the last measure.

**touch the sky**

**Vocal**

**E GUITAR I**

**E GUITAR II**

**BASS**

**CHORDS:** Am, G

**LYRICS:** touch the sky

**TEMPO:** Moderato

**KEY SIGNATURE:** One flat (B-flat major/D minor)

**MEASURES:** 1-19

**NOTATION:** The score includes various musical notations such as chords (Am, G), fingerings, and vibrato markings.

VOCAL

G F

We were way too high T -

E GUITAR I

E GUITAR II

VOCAL

E Am

ry ing ... to reach up and touch the sky

E GUITAR I

M Vib Vib

E GUITAR II

Vib (8va)

VOCAL

G F

We were way too high T -

E GUITAR I

M

E GUITAR II



# IRON CLAD

## アイアン・クラッド

All music composed and arranged by Yngwie J. Malmsteen All lyrics and melodies written by Yngwie J. Malmsteen

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I can't believe you're even trying this  
And the fact that you don't know what my power is  
On the battle field all the angels will fall  
And you can't hide behind your crumbling walls

Evil dreams they try to pull you in  
But now's the time to pay for all your sins  
When it's even way too late to repent  
So maybe your death is just heaven sent

No shackles can hold me down  
You can never understand  
You'll never take my crown  
And all the power in my hands  
Forever I shall stay this way  
And you'll never take what's mine away

I just love when vengeance tastes so sweet  
I just love when you must taste defeat  
Now you know you must die by my blade  
Soon enough your soul will fade away

It makes me laugh you even took your turn  
You can't be serious, won't you ever learn  
I'm the man that you can never take out  
You've must forgotten what it's all about

Threw caution to the wind  
Are you really all that blind  
Committing ancient sins  
Are you really that behind  
We all have a cross to bear  
You can seek but never find  
Can't you feel the sadness there  
Did you loose your mind  
Now it seems that way to me  
Did you commit those crimes  
Open up your eyes and see  
Are you really all so blind  
No wonder you were left behind again

No shackles can hold me down  
You can never understand  
You'll never take my crown  
And all the power in my hands  
Forever I shall stay this way  
And you'll never take what's mine away  
Did you loose your mind  
Now it seems that way to me  
Did you commit those crimes  
Open up your eyes and to see  
Are you really all so blind  
Will it ever set me free  
No wonder you were left behind again

【Tuning · Half Down】

♩ = 121

166

Intro ↑

A. GUITAR I

A. GUITAR II

GUITAR SYNTH. I

GUITAR SYNTH. II

<Flute>

E E(onG#) Am D D(onF#) G

13 12 12 15 16(13) 13 11 10 10 13 12

P P H P P P P

14 13 14 12 13 15 12 15 14 15 14 12 15 12 11 12 14 12 13 15 14

13 12 12 15 16(13) 13 11 10 10 13 12

**A GUITAR I**

C C(onE) F H P C(onE) B(onD<sup>♯</sup>) Em

**A GUITAR II**

**GUITAR SYNTH I**

**GUITAR SYNTH II**

E E(onG<sup>♯</sup>) Am D D(onF<sup>♯</sup>) G C C(onE)

**A GUITAR I**

**A GUITAR II**

**GUITAR SYNTH I**

**GUITAR SYNTH II**

F C(onE) B(onD<sup>2</sup>) Em

<<E. Guitar1>>

<<E. Guitar2>>

A GUITAR I

A GUITAR II

GUITAR SYNTH I

GUITAR SYNTH II

Intro 2

Em

VOCAL

E GUITAR I

E GUITAR II



VOCAL

G C Dsus4 D

an - gels will fall (And) you can't hide be - hind your crum - bl - ing walls  
die by my blade Soon e - nough your soul will fade a - way

E GUITAR I

E GUITAR II

Vib.

VOCAL

Em

E - vil dreams they try to pull you in (But) now's the time to pay for  
(It) makes me laugh you e - ven took your turn (You) can't be se - ri - ous, won't (you)

E GUITAR I

E GUITAR II

-M->

VOCAL

Em D G

all your sins When it's e - ven way too late to re - pent  
e ver learn I'm the man that you can nev - er take out

E GUITAR I

2x S g.

E GUITAR II

(M) 2x M S g.

Vib.



**VOCAL**

C Dsus4 D Em

(So) may - be your death is just heav - en sent  
 You've for - gotten what it's all a - bout

**E GUITAR I**

**E GUITAR II**

**VOCAL**

Em (D.S. time Straight) E(onG<sup>2</sup>)

No (1.3.) shackles can hold to me the down wind  
 Threw (2.) cau - tion hold to me the down wind

**E GUITAR I**

**E GUITAR II**

**VOCAL**

D D(onF<sup>2</sup>) G G(onB) C C(onE)

stand blind (And) all the pow - er ly in my.. hands  
 Are you real - ly that be - hind

nev - er take my crown For - ev - er I sha l  
 mit - ting an - cient sins We er all have a

**E GUITAR I**

**E GUITAR II**

F C(onE) B(onD#) to 1 Em

( You can seak but nev - er find

VOCAL

stay cross this to way bear And Can't you you 'll feel nev er the take sad what's ness there a

F GUITAR I

F GUITAR I

E GUITAR II

E GUITAR II

VOCAL

VOCAL

F GUITAR I

F GUITAR I

E GUITAR II

E GUITAR II

VOCAL

VOCAL

F GUITAR I

F GUITAR I

E GUITAR II

E GUITAR II

**B**

**VOXAL**

2. E(onG<sup>2</sup>) way 2x only

Am

Now it seems that way to

Did you loose your mind

Do

**E GUITAR I**

**E GUITAR II**

**VOXAL**

D me D(onF<sup>2</sup>) G O - pen up your G(onB) eyes and C see C(onE)

you com - mit those crimes Are you real - ly

**E GUITAR I**

**E GUITAR II**

**VOXAL**

F Will it ev - er set me free to B(onD<sup>2</sup>) Em Em F

all so blind No won - der you were left be - hind a - gain

**E GUITAR I**

**E GUITAR II**

(M) Vib. Vib. (M) Vib. Vib.



**F GUITAR I**

Em

Vib

**F GUITAR II**

Vib

**F GUITAR III**

S (grva) M HC HD Vib

19 17 15 19 17 15 14 19 17 14 12 15 14 12 11 15 12 12 11 13 12 13 12 12 14 12 11 14 13 14 11 11 14 13 14 13 15 10 15 14 12 15 14 12 14 12 15 14 12 14 15 14 12 14 15 12 13 14 12 11 14

**F GUITAR I**

Em

**F GUITAR II**

**F GUITAR III**

H H P H P H P H P H 9 Vib. gva S HC HD HC 3 3 3 3 3 6

H H P H P H P H P H 9 12 15 14 15 12 15 12 15 14 15 12 12 12 12 12 12 14 14 14 12 15 12 14 15 12 14 16

Em

F. GUITAR I

F. GUITAR II

E. GUITAR III

Em

F. GUITAR I

F. GUITAR II

E. GUITAR III

VOCAL *Em*

E GUITAR I

E GUITAR II

E GUITAR III

*H P P H H P H P*

*I.H.C Vib.*

*g. S*

*(gva)*

*D.S. 1*

**Coda ①**  
*Em*

VOCAL

take what's mine a -

E GUITAR I

E GUITAR II

E GUITAR III

*D.S. ②*

**Coda ②**  
*B(onD#) free*

*Em*

VOCAL

won - der you were left be - hind a - gain

E GUITAR I

E GUITAR II

E GUITAR III

*Vib.*

*S*

I C A(onC<sup>#</sup>) D B(onD<sup>#</sup>) Em D(onF<sup>#</sup>) G E7(onG<sup>#</sup>)

1 GUITARI I



# AIR

All music composed and arranged by Yngwie J. Malmsteen A variation on a theme by J.S. Bach

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【Tuning : Half Down】

♩ = 60  
G G(onF#) Em Em(ond) C A(onC#) D D(onc) Bdim Bdim(onA) E(ong#) E

F GUITAR I

F GUITAR II

F GUITAR I

F GUITAR II

E GUITAR I

E GUITAR II

F<sup>♯</sup>dim B7 Em Am F<sup>♯</sup>m7(-5) B7 Em Em(onb) A(onC<sup>♯</sup>) G(onB) A A(onG)

E GUITAR I

Vib. Vib. Vib. tr. tr. Vib. Vib. P

E GUITAR II

D(onF<sup>♯</sup>) G A D D(onC) G(onB) C A7(onC<sup>♯</sup>) D B(onD<sup>♯</sup>) E

E GUITAR I

Vib. Vib. Vib. H H Vib. Vib. tr. Vib. tr. tr.

E GUITAR II

Am Am(onG) D(onF<sup>♯</sup>) D G G(onF) C(onE) G(onD) C C(onB)

E GUITAR I

P Vib. H Vib. Vib. P Vib. Vib. Vib. Vib. Vib. Vib. Vib. Vib. Vib.

E GUITAR II

F<sup>♯</sup>m7(-5)(onA) Am(onG) D(onF<sup>♯</sup>) G Am(onC) Dsus4 D Gsus4 Gadd9 G

E GUITAR I

Vib. Vib. Vib. P tr. tr. Vib. Vib. Vib. Vib. Vib.

E GUITAR II

ノーバディーズ・フール

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I'll never give in  
Cause I'm nobody's fool

## E. GUITAR

## E. GUITAR

## E. GUITAR

## E. GUITAR

VOCAL

A F#m

They al - ways said it could-n't be do - ne There's not a man, liv - ing  
Look at you know, you're so pa - thet-ic I don't know how, you

E GUITAR

Vib.

2 0 2 0 2 0 5 0 2

VOCAL

F#m

un - der the sun To pull it off now, ba - by Lis - ten I've got news for you  
just don't get it Don't try to wise You could use some ad - vice

E GUITAR

VOCAL

F#m B C#m D

But the way

E GUITAR

Vib.

2x

2x

6 6 6 4 6 7 5 6 6 6 4 6 7 5

VOCAL

D A Bm C#m D

I see it There's no more il - lu sions And I'm go -

E GUITAR

6 2 4 2 4 3 2 2 3 4 4 6 6 5 4 6 6 7 5



[illegible]

**VOCAL**

**I GUITAR I**

**I GUITAR II**



VOCAL

F C#

E GUITAR I

M →

E GUITAR II

gva → CHD H.C Vib. 3 H P 7 (gva) ↓

VOCAL

C# D Bm E

E GUITAR I

(M) ↓ M

E GUITAR II

P P P H 7 Vib. Arm C

VOCAL

G F#m

E GUITAR I

M Vib. M M M Vib.

E GUITAR II

U H.D P Vib. C C



The musical score is arranged in three systems, each with a vocal line and two guitar lines. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal Line:** The vocal melody is written in treble clef. It begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. The melody continues with various intervals, including a descending line from D5 to G#4, and ends with a half note D5. The lyrics "yeah" and "I'll" are written below the vocal line.
- E-Guitar I Line:** The first guitar line is written in treble clef. It features a series of chords and single notes, including F#m, G#m, and A#m. The line includes vibrato markings and a "yeah" lyric.
- E-Guitar II Line:** The second guitar line is written in bass clef. It features a series of chords and single notes, including F#m, G#m, and A#m. The line includes vibrato markings and a "yeah" lyric.
- E-Guitar III Line:** The third guitar line is written in treble clef. It features a series of chords and single notes, including F#m, G#m, and A#m. The line includes vibrato markings and a "yeah" lyric.

[illegible]

[illegible]